



# How to enhance students' reflection skills about their L2-writing competence using portfolio and self-assessments

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# 1/6 Institutional framework



- compulsory subject within the Bachelor's degree programme Transcultural Communication
- **German Language and Culture - Advanced**
- for students of German as a Foreign Language
- advanced level C1, 6 hours per week, 7.5 ECTS

## 2/6 Setting and course requirements Part I/II



- Summer term (March to June 2016), 26 students
- Learning outcomes:
  - understand complex **textual** structures, infer implicit meanings and recognize **cultural** phenomena
  - produce appropriate (spoken and written) texts on a wide range of topics
  - clearly structure and logically organize texts

## 2/6 Setting and course requirements Part II/II



- various in-class or home writing **assignments**
- different text genres and **topics**
  - 1) arts and culture
  - 2) social norms and taboos
  - 3) environment and ecology
  - 4) economy and sustainability
- stylistic coherence and textual cohesion
- risk taking and linguistic experimentation
- formal correctness in grammar, orthography and punctuation
- adequacy and appropriacy of expression
- terminology and idiomatic range

**Rating  
Matrix**

## 3/6 Fostering students' reflections skills Part I/II

student hands in writing assignment



teacher corrects it with detailed written feedback



student revises text (active self-confrontation)  
and hands in original and revised text one week later

## 3/6 Fostering students' reflections skills Part II/II

end of semester > students hand in

- **Portfolio** (original and revised texts, during summer term)
- **Written reflection** on the development of their writing skills
  - analyzing and categorizing **errors**
  - highlightening textual **strengths**
  - analysis of time management (submission deadlines) and **self-organization** (meticulous collection of texts)



## 4/6 Expected competences

revise texts  
and meet  
submission  
deadlines

reflect and  
write  
reflectively

reflect on  
their own  
learning

self-  
direct  
their  
learning

reflect on their  
L2 writing and  
self-organization  
skills

self-assess  
their  
academic  
performance

reflect on their  
willingness to take  
responsibility for  
their learning  
outcomes





- Students > stressed and **irritated** for being asked a reflection and a self-assessment of their writing competence
- used to writing assignments as evaluation or examination tools
- L2 writing as an instrument for *thinking* and *clarifying* one's thoughts didn't meet their **expectations**
- used to years of **external** assessment at school and university
- reluctant to compliment themselves fearing to *show off*



- quite **demanding** correcting and revising procedure, but worthwhile and helpful > increased self-awareness of strengths and weaknesses
- painful yet **eye-opening** experience > confrontation with smaller and bigger failures
- starting point for a detailed **action plan** to work on German language skills
- **honest analysis** of possible reasons for errors > lack of concentration, time pressure or sloppiness



- opportunity to build **rappport** between student and teacher, based on mutual respect and fairness
- desire for **guidance** and support in the reflection process, for recognition, appreciation and **trust**
- benefit for students: discover an instrument for critical and **clarifying** thinking for their whole lives
- benefit for teachers: a better **understanding** of *the students'* way of thinking, of seeing and perceiving teaching and learning activities



- importance of
  - teacher **support** and motivation
  - a very **clear** and detailed **task** formulation for inspiring writing assignments
- shortcomings
  - the risks that some learners **embellish** or **underestimate** their performance
  - time-consuming
  - balancing act between self-opening and self-protection

# References

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# Contact



**Thank you for  
your attention!**

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