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Firenze

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The search
for the one correct way **of teaching**





Traditional teaching

The teacher is in the **foreground**.



The students sit **quietly**,
listen to a lecture by the “expert”
on a subject that will most likely
be on the **exam**, at the end of the semester.



Spoken and Written language

First term, autumn 2013

On-site studies
Distance studies



Studies

On-site students
Distance students



Students

On-site session





What is Flipped teaching?



Consists of turning teaching
upside down.



Flipped teaching

The input takes place **at home**.



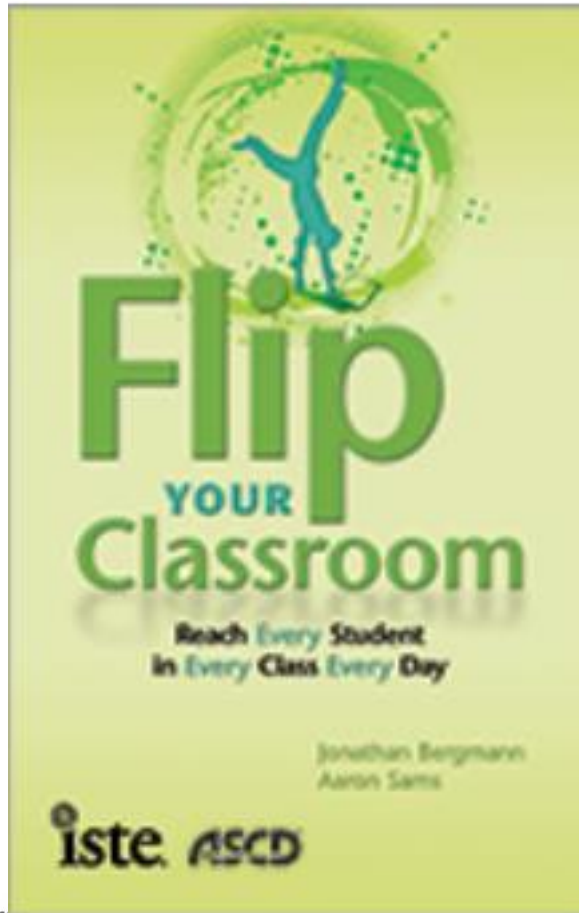
Allows students to select **when** and **where** to review the lectures.

Classroom time/workshops used for **project work**.

The **students** are in the foreground.



Literature



Flip your classroom

Bergmann, J. and Sams, A. (2012).
Flip your Classroom. Reach Every Student in Every Class Every Day.
Eugene, Or.: International Society for Technology in Education.



Spoken and Written language

First term, autumn 2013

Flipped teaching





Spoken and written language

120 students registered.

75 on-site students.



32 distance
students.

107 students finished the course.



Spoken and written language

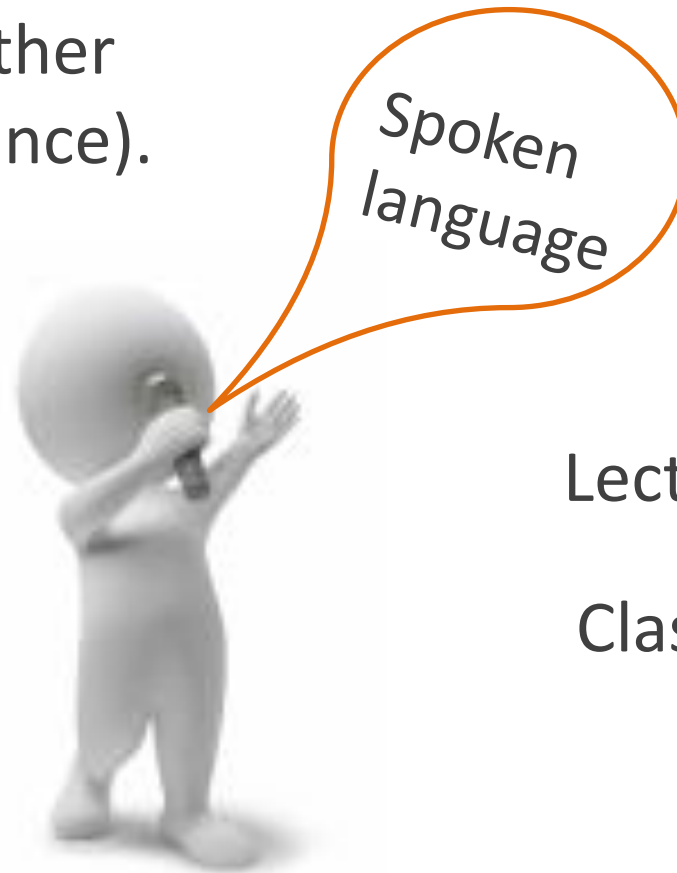
The course divided into
two parts.





Spoken and written language

All students together
(on-site and distance).



Lectures in the **hall**.

Classes on-site.



Spoken and written language

All students together
(on-site and distance).

The flipped teaching method.





Workshops

Students had a **choice** of attending class or workshops either in the classroom **or** online.





Spoken and written language

Structure



Short recordings, on specific subjects,
posted online on a **Fridays**.

Project work assigned on
Wednesdays.

How to make a research question?





Research question

How does it work using flipped
teaching in **higher education**





How often?



How to write a **letter**.
How to make a **research question**.
How to make an **essay** (two).
How to make **paragraphs**.
How to make an **abstract** of a
reviewed essay.
Finishing of written works

7 recordings

Average **77** students
listened to each recordings.

How often?

How to refer by **APA** (two).
How to use references (two).

4 recordings

Average **56** students
listened to each recordings.



How often?



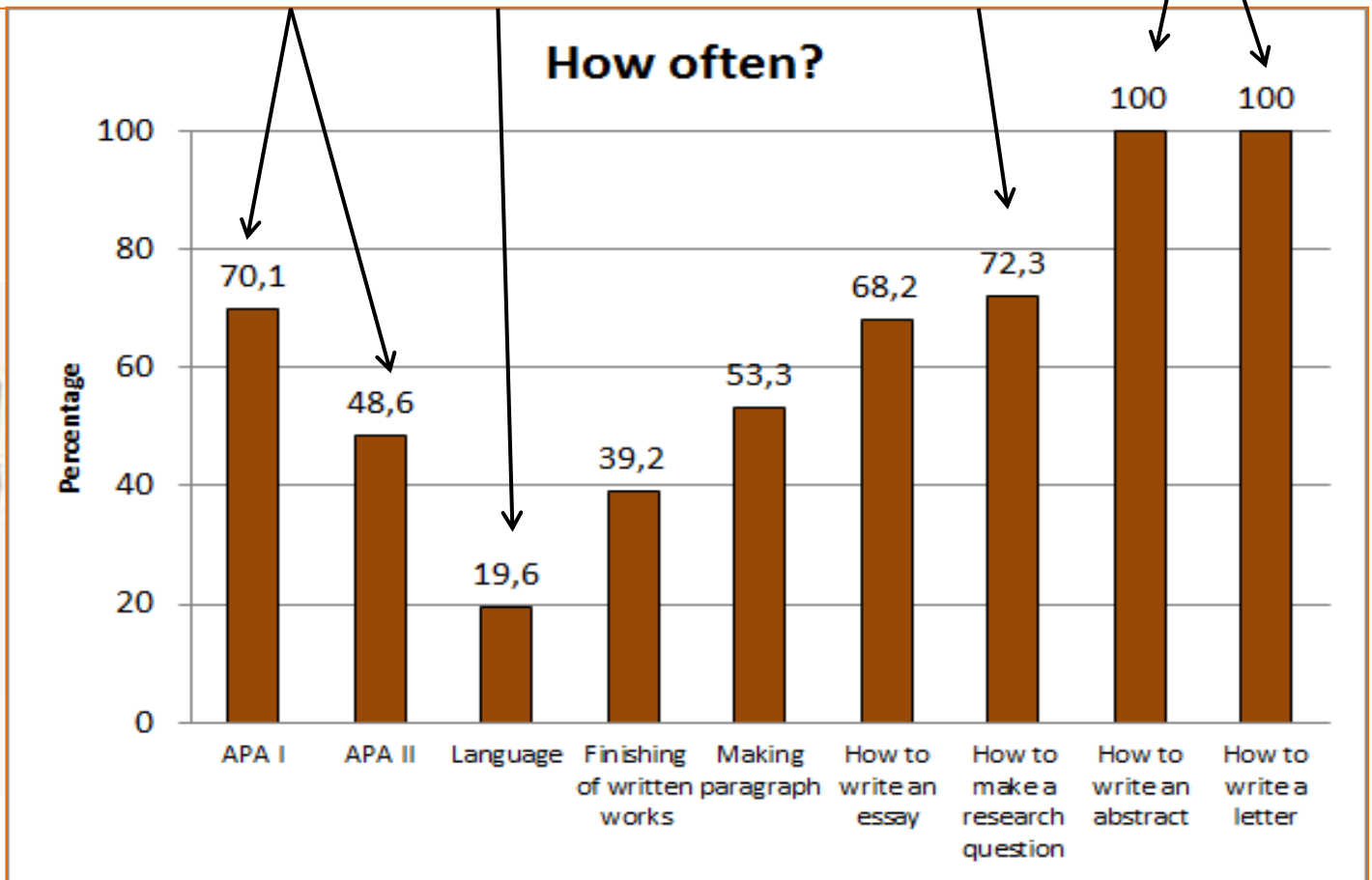
Quality text (two).
Language policy.
Phraseology.

4 recordings

Average 64 students
listened to each recordings.

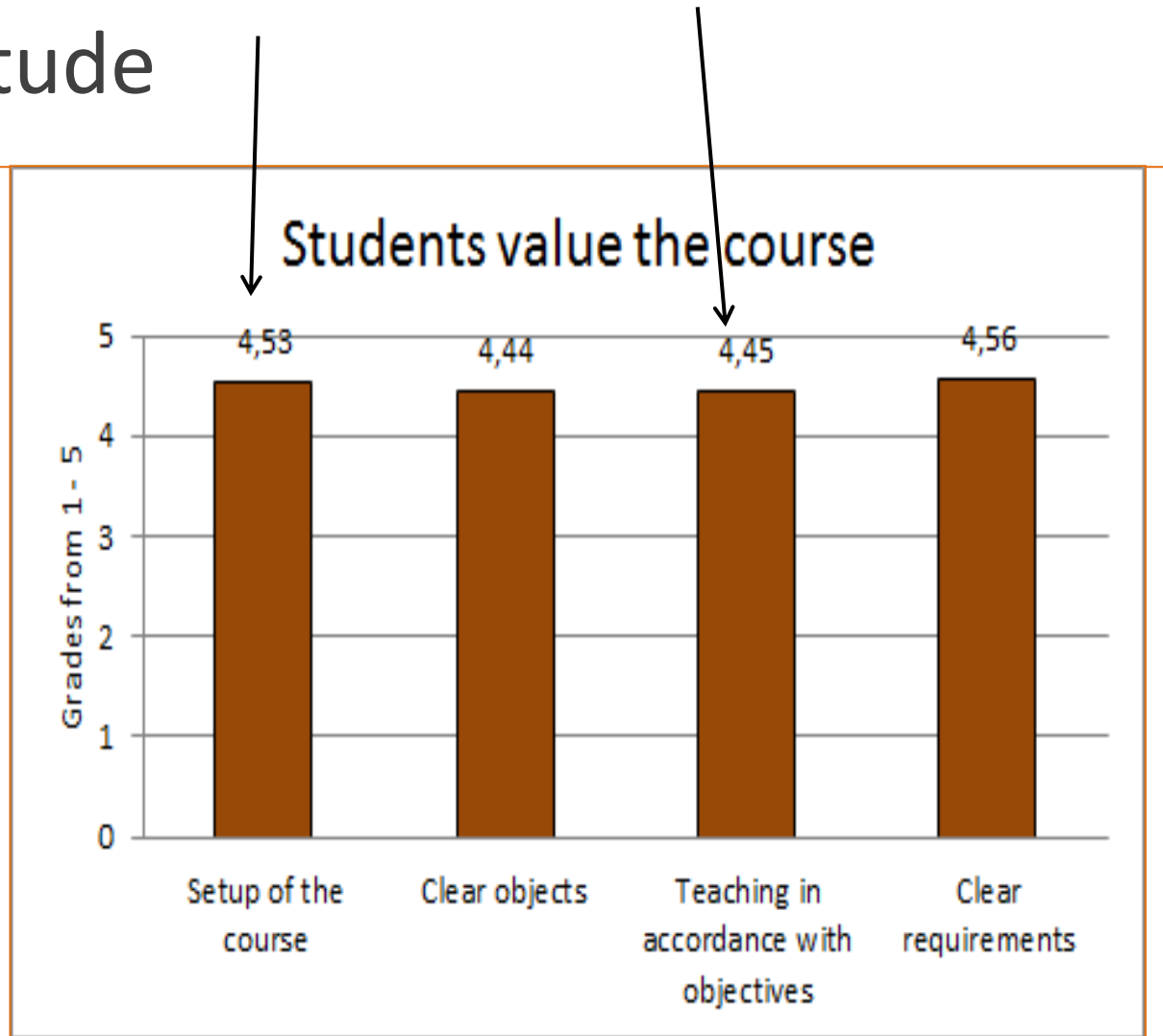


How often?





Students attitude





Is this form of teaching suitable?

YES!

Activate the students listening.





Thank you for coming

Arrivederci

