The cultural heritage of Barcelos: Synergies between popular art and the teaching of design and visual arts

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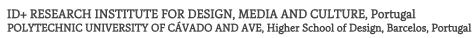


















Contextualization:

CRAFTS, FIGURADO AND BARCELOS REGION































































































Contextualization:

ARTISANS AND CRAFTSMANSHIP AS ENHANCERS
OF CREATION IN ART DESIGN AND IN THE ACADEMIC
TEACHING



















Contextualization:

ART & DESIGN AS TOOLS FOR THE COMMUNICATION
OF DIVERSIFIED IDENTITY AND CULTURAL IMAGE







"As designers, when we point our own ambitions at solving the problems that stand in the way of progress, we can play a vital catalyzing role."

AIGA - American Institute of Graphic Arts







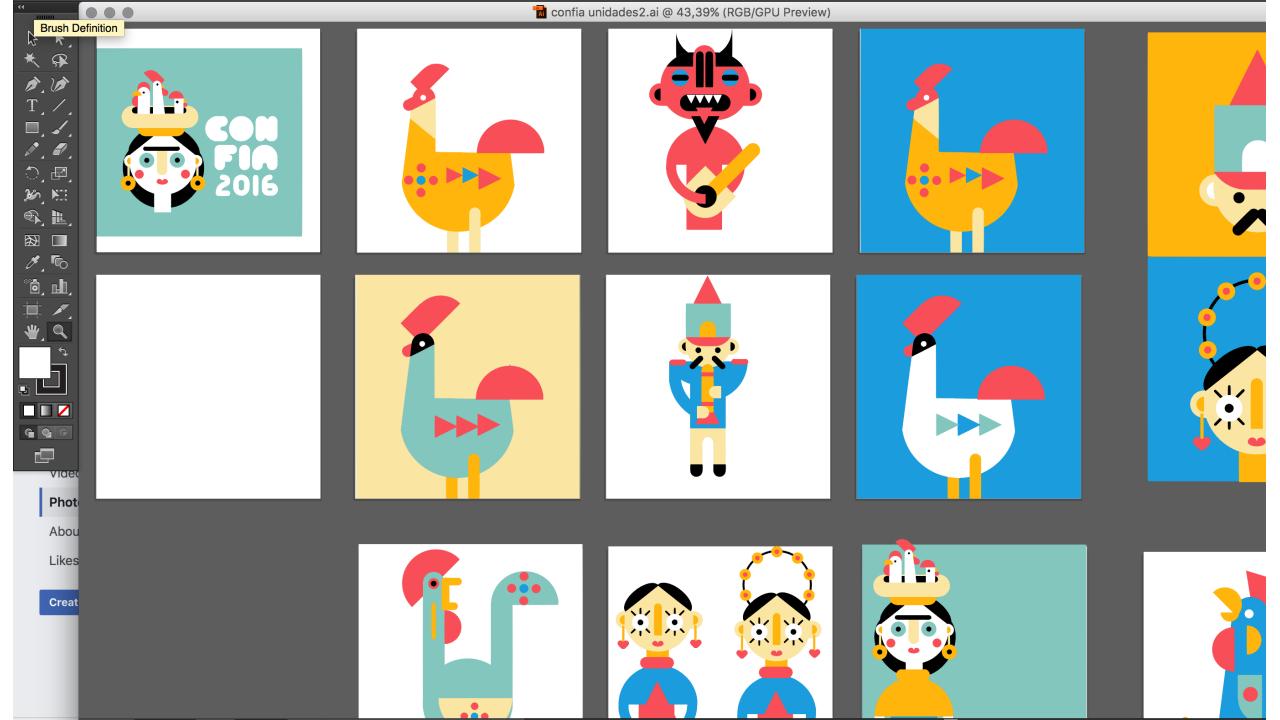
Projects - Case Studies:

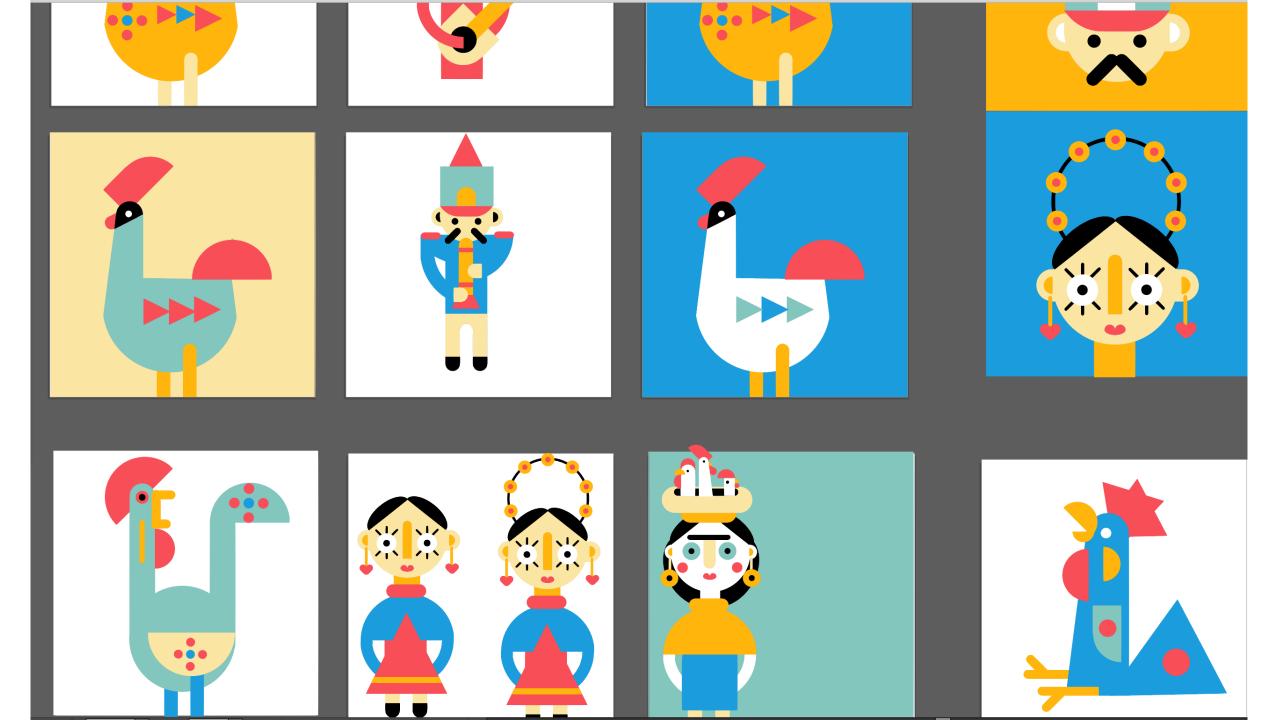
BARCELOS IMAGERY UNIVERSE AS A REFERENCE FOR THE DEVELOPMENT OF ACADEMIC EVENTS VISUAL IDENTITY - CONFIA AND FESTA MUNDIAL DA ANIMAÇÃO









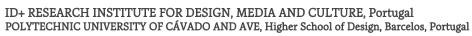






















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Projects - Case Studies:

MIA ILLUSTRATIONS: PARLA!





















- 25 likes
- #barcelos #figurado #naboa #festa #omaior



MANY OF YOU HAVE LOTS OF DILEMAS, SALETAR ALEHDO'S ARE ESTREEM LOYS, AND TOOD, PRODABLY LOVE WOULD BE ARRESTED FOR THE AND PORTHOOD.
RIGHT NOW HE'S JUST GOING TO WATCH ANDTHER MOYES CAUSE THE FIELD OF TO LIVE AND TO A TO THE CAUSE THE FIELD OF TO SALE AND TO THE PLAN FOR THE FIELD WON'T BE COLOT.

































































Projects - Case Studies: PACKAGING FOR ARTISANS





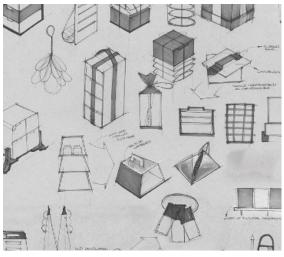


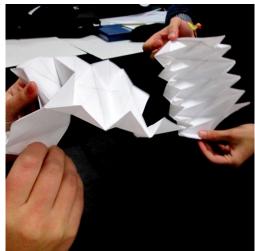




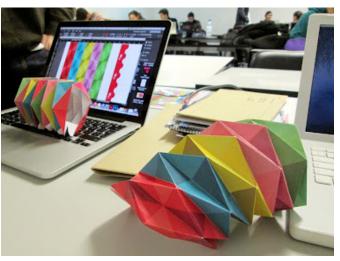






















































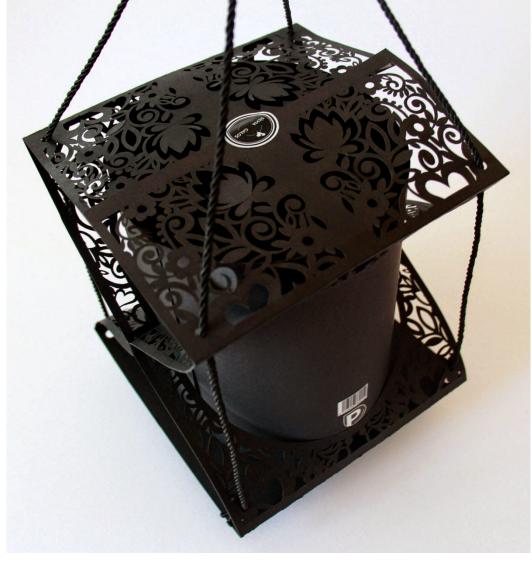












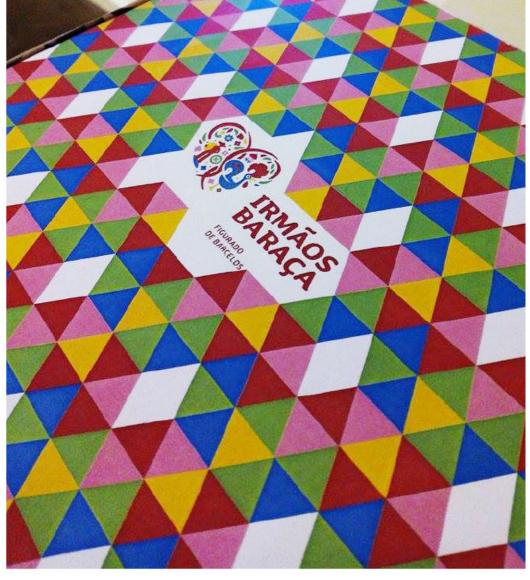
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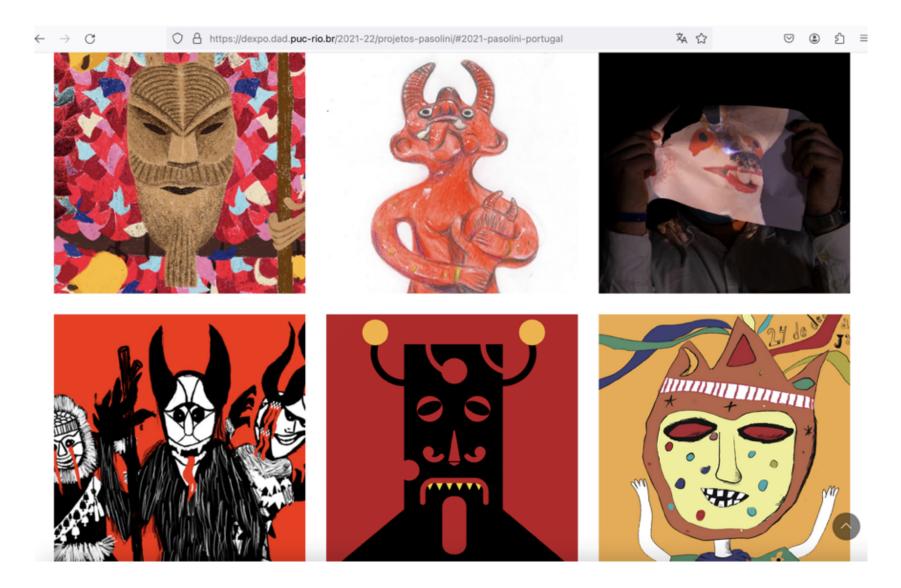


Projects - Case Studies: *MOTIRÔ*







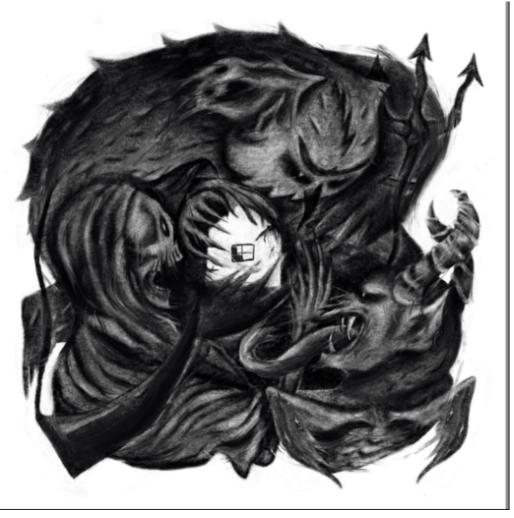




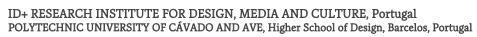






























Projects - Case Studies: 7 DIABOS

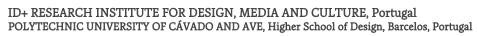








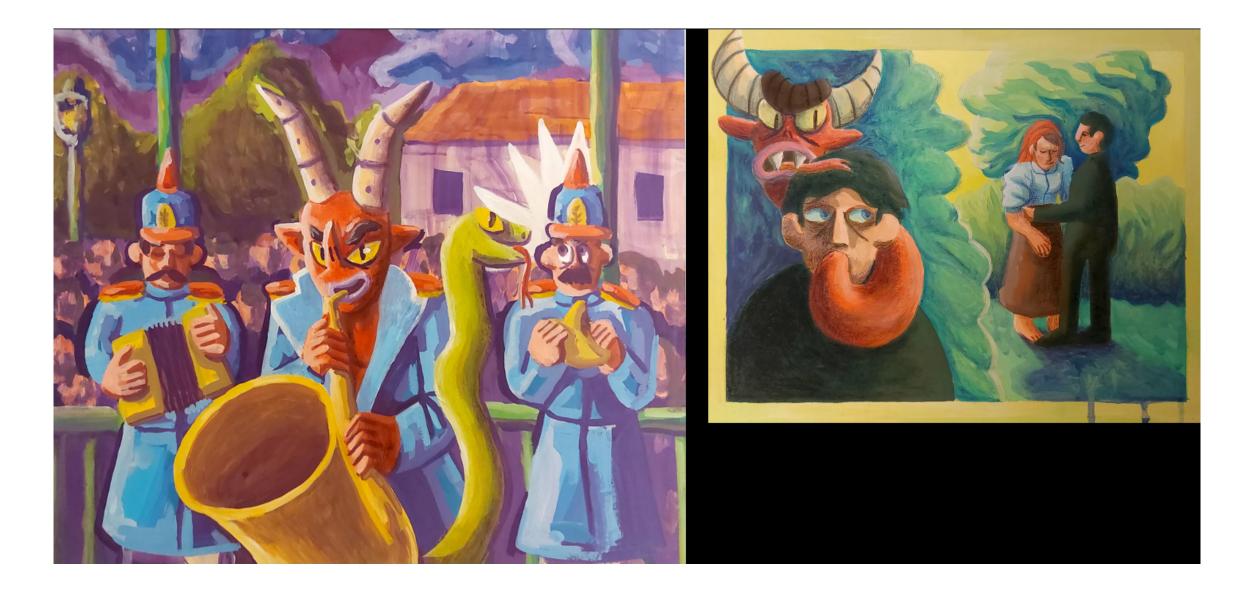




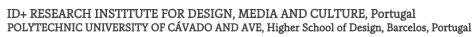


















OBRIGADA!

This work is financed by national funds through FCT – Fundação para a Ciência e a Tecnologia, I.P., within the scope of the UIDB/04057/2020 project.





