



Development the Creative and Innovative Thinking through Studying the Design of the Art of Drafting Metal Ornaments to Emphasize the Arab Cultural Identity in the Arabian Gulf States

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Abstract

Research Theme. “The art education teaching depends on the development of many innovative skills”[1], and where “the cultural heritage is one of the basic elements underlying the teaching of art education”[2], The metal ornaments in the Arabian Gulf region might be “considered as an integral part of the cultural heritage of Arab and new style to emphasize the Arabic cultural identity” [3], through the teaching of art education and the development of creative and innovative thinking. This research aims to benefit from the formative and artistic characteristics of metal Arab ornaments and to open up new areas in order to develop creative thinking skills by implementing, Experimental thinking and the ability to analyze and classify metal ornaments into their origins and heritage using geometrical analysis of design. As I am interested in the vision and objectives of the conference I would like to present this research in the field of art education in order to contribute in the development of creative and innovative thinking skills of the students, through putting various artistic and design entrances of the metal ornaments design in the Arabian Gulf.

The research problem. The development of creative and innovative thinking skills: can it be obtained through analyzing the design of some of metal ornaments in the Arabian Gulf states and can it be a new entrance to emphasize the cultural Arabic identity?

Research objectives. The research aims to:

- 1-Share new practice in the field of innovative and creative thinking for art Education.
- 2-Emphasizing on the Arabic cultural identity in our societies through the metal ornament in the states of Arabian gulf.

Research Methodology. The research follows the descriptive, analytical and experimental method.

The research boundaries. The researcher deals with selections of metal ornaments for some Arabian Gulf states (Kuwait, Qatar and Saudi Arabia, etc.) to study and analyze their geometrical design.

Theoretical framework. The research is focusing on metal ornaments in the Arabian Gulf by the studying and analyzing the formative and artistic characteristics to “illustrate the importance of teaching the art education in the development of creative and innovative thinking of our students”[4].

Research Results. Possibility of reaching to a set of analytical designs for some of the metal ornaments in the Arabian Gulf that contributes in the development of creative and innovative thinking skills through emphasizing the identity of Arabic culture.

References

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