



## Exploring Literacy from Creative Perspective

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### Abstract

Albert Einstein said: "Imagination is more important than knowledge". This abstract serves as an introduction to present a new model of fostering the process of creativity. It is based on my introspection as a poet, and a gestalt-psychologist and from my experience of leading many years' creative writing and creative thinking classes and groups of professionals. I will demonstrate and discuss some school and educational implications of the processes elicited through creative writing, poetry, music and gestalt in order to explore new ways of facilitating creativity and higher motivation for learning in the classroom. This new way of teaching designed to meet the needs of the 'new 21st century school in the world of rapid changes. It incorporates coaching, T.A, Positive, Jungian and Ericksonian approaches, Creative imagination, Archetypes, Renga poetry and music and the world of Arts, facilitating creative processes, exploring new ways of thinking and change, nourishing learning processes with the layer of experiential work from an interdisciplinary point of view enriching intra psychic and interpersonal dialogues. This exploration requires a sense of fun and adventure and a willingness to explore 10 ways to make teaching a celebration.