

Art for All

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Abstract

All over Europe, adults with intellectual or psychiatric disabilities face many difficulties in being accepted in the art world even if their artwork may be recognized as fine by art experts.

One of the main reasons of this phenomenon is that they face many barriers to access art education. Besides there is a general lack of training and methodological tools for art facilitators (understood as adult education teachers/trainers who support people with disabilities in art activities).

The final aim of the project "Art for All" is to enable an equal access to art education for people with intellectual or psychiatric disabilities by increasing their opportunities to learn art and to take part in the art society.

In order to achieve this goal, the project has the general objective to develop European common culture and values on the access to art and art education for all.

The project aims at developing a network of the key stakeholders from different backgrounds and to analyse and redefine with them their practices and experiences.

The partnership will create a European Toolbox composed of a European guide of good practices, a European Ethical Charter, a European Glossary of art concepts in Easy-to-Read language to facilitate communication between art facilitators and people with disabilities.

It will also develop a European Toolkit composed of training modules and methodological tools for art facilitators to teach art to adults with intellectual or psychiatric disabilities.

The latter will be able to attend art activities adapted to their needs. Their access to the art world, to the art education system, and to some extent to the public market of art and culture will be facilitated. As users of the tools, art facilitators will benefit from an innovative methodological approach.

Stakeholder organizations and decision makers in the fields of art & culture and of the inclusion of people with disabilities will take more into account the values and recommendations developed.