

## Antonio Cioffi

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Antonio Cioffi, is full professor of Pedagogy of Arts at the University of Fine Arts of Brera, in Milan, where he is also the coordinator of the Master degree in Multimedia Education.

He is also adjunct professor of Design for multimedia in the Master of Science in Journalism at the University of Verona.

Antonio was a Visiting Scholar at Brown University Rhode Island (USA).

He coordinated several projects funded by the European Commission on the relationship between art and education and new technologies. Among others, the Michelangelo project (2007), funded by the e-Learning programme, the Socrates-Comenius Learning Game project (2006), and the Socrates-Minerva MultimediArt project (2001), which was identified as a best practice project by the Directorate General education and Culture of the European Commission.

Among his publications, the "The Ariadne's Camera" (1988), on the relationship between myth, imagination and mass culture. He also published, in cooperation with other authors of the Italian Ministry of Education, the book entitled "Museums Online Teaching Manual" (2003).

*Areas of expertise: Pedagogy, new technologies and multimedia for education, art education.*

