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Donald Tarallo has his BA in Studio Arts and Graphic Design from Clark University, his MFA in Graphic Design from Rhode Island School of Design, and he studied at the Basel School of Design in Switzerland under Wolfgang Weingart.

Don has worked as an art director and photographer in Oslo, Norway, and as an identity designer at Interbrand in Seoul, Korea. His passion for typography and identity design has gained him work on the visual identities for Sotheby's, the International Council of Communication Design (ICOGRADA), and the Hong Kong Design Institute. Since 2003, Don has been the design consultant for Community MusicWorks in Providence; one of the top fifty after-school Arts programs in the US.

Don is a recipient of a Marion and Jasper Whiting Fellowship for research on the history of Typography in Italy. His work has received awards by the American Institute for Graphic Arts and his work and essays have been published internationally. He is a member ICOGRADA. Don is an Assistant Professor at Bridgewater State University in Massachusetts. In 2012, he was awarded a highly competitive Presidential Fellowship by the university to explore the role of graphic design toward youth empowerment and social change. The results from the fellowship are shared in this publication.