

## **Tara Winters**

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Tara Winters is a lecturer in Art & Design at the Elam School of Fine Arts, National Institute of Creative Arts and Industries, The University of Auckland.

Her main research interests include the study of the more fluid and dynamic forms of representation offered by digital technologies and an active engagement with art and design pedagogy.

Her pedagogical work takes a critical gaze over the various forms of teaching and learning practices occurring in contemporary art and design education. Recent work includes the development of a structure for facilitating Meta-learning in art and design education, and a system for helping international students in the creative arts with orienting to a new academic context.

Publications include work in the education research journal The International Journal of Art and Design Education (Wiley-Blackwell); the online journal of the Australian Graphic Design Association Visual:Design:Scholarship (Australasian organisation for professional graphic designers); a book chapter in Design:Pedagogy:Research (UK: Jeremy Mills Publishing Ltd, 2008); and an upcoming article in Iridescent, the Icograda Journal of Design Research (April 2013).