

# *English Language Learning through Music and Song Lyrics: The Performance of a Lifetime*



Future of Education  
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# *Overview of Learning through Music and Song Lyrics*

1. Demand of ELL is growing at an exponential rate
2. Student centered learning promotes success
3. Learning should be engaging
4. Careful planning in terms of language learning and content knowledge
5. Competitive edge



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# Music and Song Lyrics Provide:

6. Learner acquisition of critical knowledge
7. Learning strategies that are self-directed
8. Encouraging independent learning
9. Self-directed learning strategies
10. Collaboration and teamwork
11. Communication skills



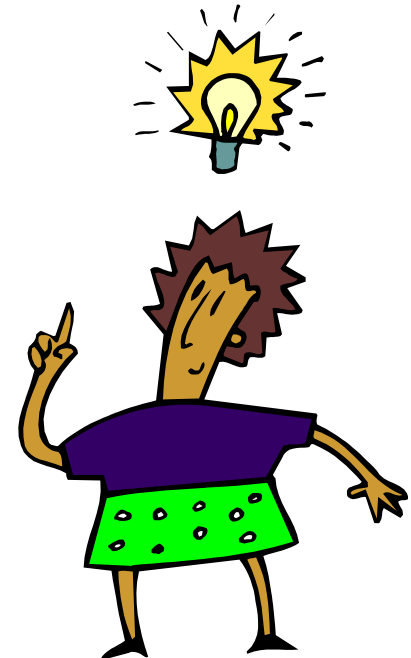
# Tools to Strengthen and Reinforce:

- **Vocabulary**
- **Comprehension**
- **Listening**
- **Speaking**
- **Writing**



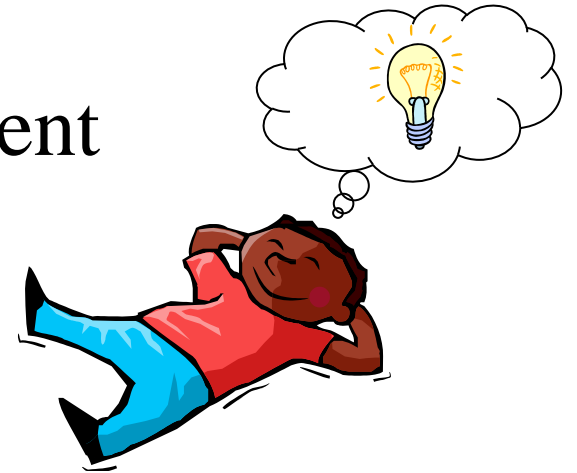
# Music and Song Increase:

- Learning and grammatical variations
- Auditory skills
- Rhythmic pattern
- Stimulate brain activity
- Encourage imagination



# *Supported by:*

1. Integrating complex interactive roles
2. Enabling students to make contributions to society
3. Creating a positive environment
4. Action research connection between language and song



# *Strategies*

1. . . .For using songs
2. Song parody and lyrics to strengthen ELL
3. In the context of musical patterns, melodies
4. Rhymes and creative vocabulary
5. Customize learning



6. Authentic language learning experiences
7. Compose their own lyrics
8. Multilevel approach to learning
9. Relevance, coverage, complexity
10. Set lyrics to original self-composed melodies
11. Creativity and ELL: taking many directions
12. Students' ownership for their work and contributions
13. Opportunities abound for linguistic development





# *Pedagogy Delivery System*

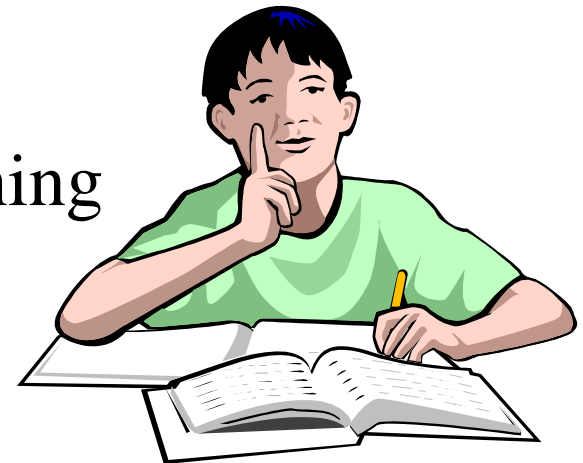
1. Flexible and collaborative method
2. Cultural enrichment
3. Self-directed learning
4. Seamless language learning
5. Transformational model
6. Compliments traditional English acquisition methods



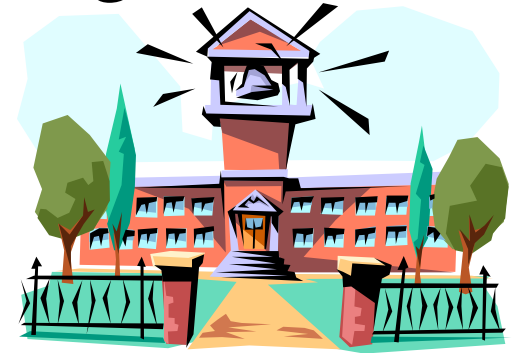
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7. Encourages motivation and feelings of accomplishment
8. Self-directed research, study, and team work
9. Revitalizes learning
10. ICT can be incorporated
11. Sparking inspiration
12. Brain compatible concepts of learning



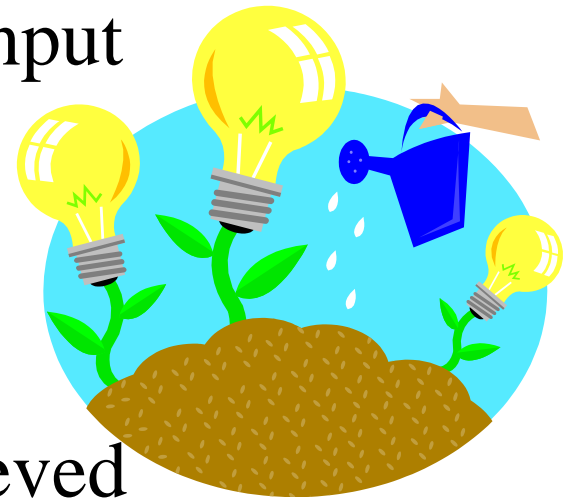
# *Incorporation of Song*



1. Digital Age
2. Music strengthens the culture of ELL
3. Stimulating learning platform
4. Change from traditional classroom routines
5. Tie key components of language acquisition
6. Outcomes cover a range of learning spectrum

# Lowering the Affective Filter

1. Eliminate fear, anxiety or boredom
2. Activities appropriate for the level of the learners
3. Screen to block comprehensible input
4. Leads to positive attitude
5. Provides relaxing atmosphere
6. Language acquisition is also achieved



# *Incorporation of Technology*

1. Web based and hybrid formats
2. Internet and electronic learning
3. Integrate technology and the Internet into students' lives
4. Social and cultural significance of technology
5. Activity-oriented experiences reinforcing abstract concepts with concrete experiences
6. Transforming technological understanding



# *Technology Savvy Students*

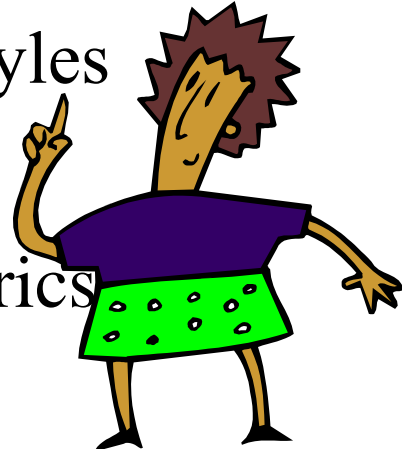
1. Combine musical activities
2. Merge activities from desk top to digital world
3. Lyrics abound
4. On line musical supporting activities



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# *Songs*

1. Self-direction in language learning and content area skills
2. Develop skill areas of reading, writing, listening and speaking
3. Students' awareness of the learning styles that fit their needs
4. Students write their own songs and lyrics
5. Ability to think independently, yet work collaboratively



# *Lyrics to Reinforce Cognitive Learning*

1. Integrating multiple dimensions
2. Complex cognitive skills
3. Focus on outcomes, process, and product
4. Blend education and entertainment
5. Acknowledges contributions of individual participants
6. Idioms and idiomatic expressions



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7. Karaoke

8. Subtitles

9. Popular music and bands

10. Song parody

11. Freeing the speech muscles

12. Singer and Songwriter Jeff West-The  
Money Tree

13. Sample lesson and conclusion



“Doing easily what others find is difficult is talent; doing what is impossible for talent is genius.”

~ Henri Frederic Amiel

