

# MAKING REEL HISTORY

How a history documentary assignment can facilitate third level history students in their study of the past, while equipping them with a multiplicity of transferrable skills.

Dr Vincent O'Connell  
University of Limerick/Ollscoil Luimnigh  
Limerick/Luimneach  
Ireland/ Éire



UNIVERSITY of LIMERICK  
OLLSCOIL LUIMNIGH



# HI4082 Europe: Society and Governance (1890-1990)

Academic Year 2014/2015 Spring Semester



# Learning Objectives

- To produce a 5-7 min documentary film and script.
- Students would acquire and develop technical skills in filmmaking.
- Collect, interrogate, interpret and incorporate primary and secondary sources.

# Learning Objectives

- Greater Student Engagement
- Delegate ownership of learning to students.
- Problem-solving and teamwork skills.



# Tools to serve and enhance our teaching.



Benefits to the educator

# Film Making Work Shop



# High Level Group on the Modernisation of Higher Education



REPORT TO THE EUROPEAN COMMISSION ON  
**Improving the quality  
of teaching and learning in  
Europe's higher education institutions**



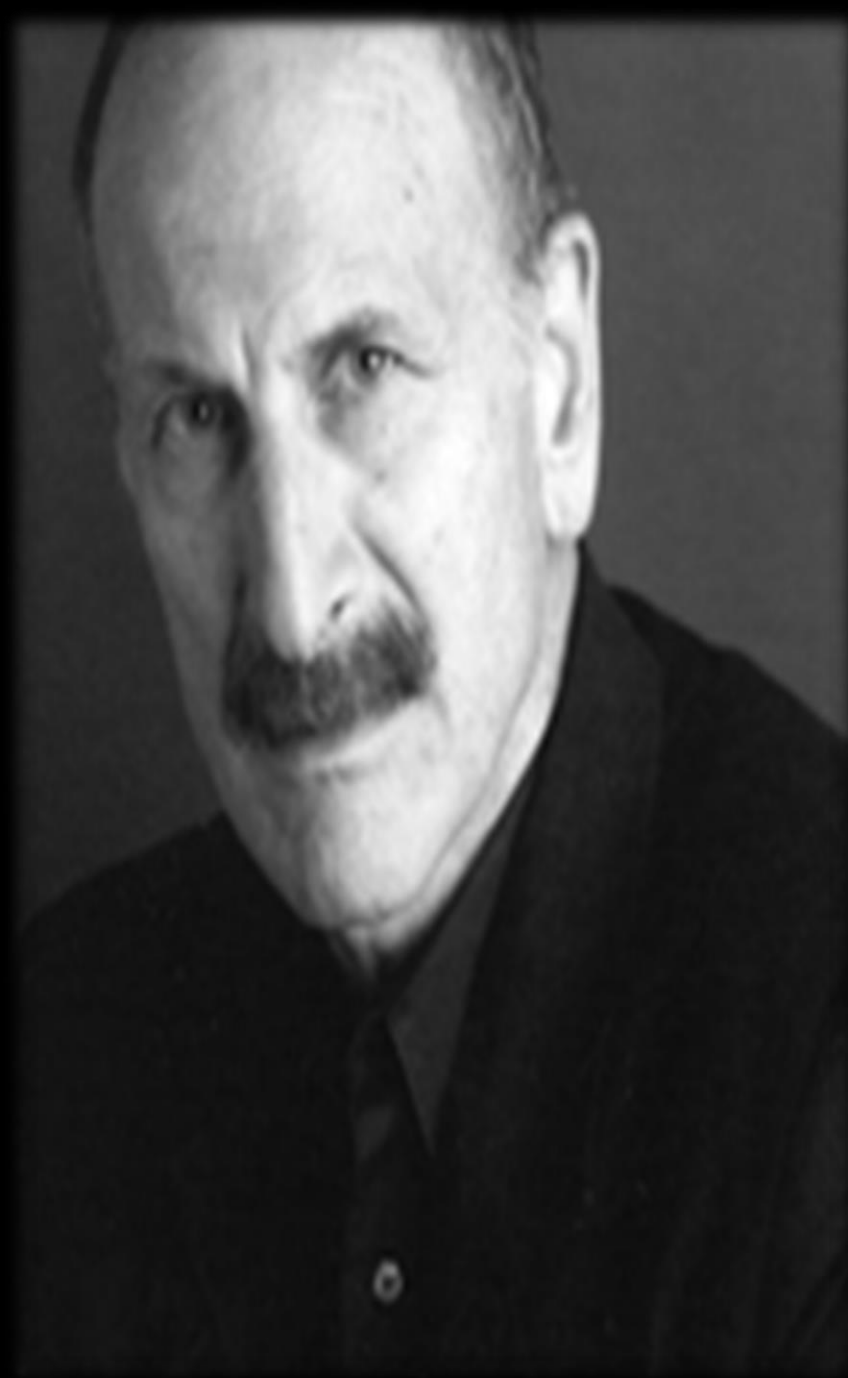
Ken Burns on academia:

‘communicating only  
with itself’



,





Film as 'the chief conveyor of  
public history in our culture.'

Professor Robert A. Rosenstone  
California Institute of Technology

# The Assignment

- Outline of its structure from introduction to submission.
- How it was assessed.
- Learning outcomes.
- Student feedback.



Username

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Log In

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SULIS is the learning management system at UL, based on Sakai (rSmart CLE version). It is jointly supported by Eamonn Fitzgerald in ITD (technical support) and Angelica Risquez at the CTL (training, pedagogic advice, documentation, research).

## STAFF/RESEARCH POSTGRADS

- Log in with your UL network username (**name.surname, NOT email**) and password (as when logging onto a staff PC on campus). You will have access to any site in which you have been added as a participant (as instructor, student or TA).
- FAQs, starting guides, full documentation, videos, and usage statistics are available from <http://www.ul.ie/ctl/sulis>. Training and advice is offered on request for departments and individuals.
- All support requests must be **logged by faculty and staff (not students)** through ITD Service Desk (<http://inside/itdservicedesk>), CTL/ITD will respond ASAP

## STUDENTS

- Log in with your UL network username (**ID Number**) and password (as when logging onto a student PC on campus, NOT your PIN!).
- If your password does not work, reset it here <https://outside.ul.ie/PasswordReset/StudentChangePassword.aspx>. If you are already registered for the Self Service Password registration, reset it here <https://passwordreset.ul.ie/default.aspx>.
- Some lecturers (but not all) use SULIS. Your lecturer will inform you of this intention and will provide you with relevant instructions. To access your modules, click on the My Sites link across the top of the page. Any modules that are using SULIS will be listed here.
- For more information, see [Getting started - Students](#). If you have technical problems, **please contact your lecturer** so s/he logs a call on your behalf.



# How experienced are you in working with Moviemaker 12 or with any other filmmaking software?

ID	NAME	Very Experienced	Some Experience	Little or no experience
12130567	ARMSTRONG LEONA MISS		X	
14197812	ARNOLD KATELYN		X	
14071134	ASHIMWE FIDELA MARIE		X	
12155845	ASHWORTH AOIFE MISS		x	
13056026	BOURKE NIGEL	X		
12131571	BOWEN ANTHONY MR			X
11119888	BROWN ZELIKA			X
12143731	BUCKLEY ELLEN MS		X	
12132128	CALLAN MEGAN MS		X	
12141704	CALLINAN NOEL		X	
14200104	CARNEIRO ANA	X		
14200112	CARVALHO MELISSA	X		
12124613	CLARKE CIARÁN		X	
12125083	CLIFFORD PAUL		X	
12131512	COLLINS DECLAN MR			X
12143634	COLLINS LISA MISS		X	
12148687	COONEY MICHAEL MR			X

Familiarity with Moviemaker 12 or other filmmaking software.

- 10 students had considerable experience.
- 35 students had some knowledge of filmmaking software.
- 45 had no experience of filmmaking.

## Introductory tutorial week 3

- More experienced students paired with less experienced students.
- Students reminded of the rules regarding the submission of completed assignments.
- Notified of the two filmmaking workshops.




## Home































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## HI4082 SEM2 2014/5

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  <a href="#">Introductory Lecture 1.1 &amp; 1.2</a>	<a href="#">Add</a> 	<a href="#">Actions</a> 	Entire site Vincent OConnell Jan 29, 2015 5:47 pm
  <a href="#">Lecture 2.1 &amp; 2.2</a>	<a href="#">Add</a> 	<a href="#">Actions</a> 	Entire site Vincent OConnell Feb 6, 2015 6:41 pm
  <a href="#">Lecture 3.1 And all that Jazz</a>	<a href="#">Add</a> 	<a href="#">Actions</a> 	Entire site Vincent OConnell Feb 11, 2015 4:40 pm
  <a href="#">Lecture 3.2 MONEY MONEY MONEY</a>	<a href="#">Add</a> 	<a href="#">Actions</a> 	Entire site Vincent OConnell Feb 12, 2015 5:00 pm
  <a href="#">LECTURE 4.1</a>	<a href="#">Add</a> 	<a href="#">Actions</a> 	Entire site Vincent OConnell Feb 18, 2015 9:10 am

Category	20 - 16	15 - 11	10 - 6	5 - 0
<b>Referencing In both script and film.</b>	All sources used are correctly referenced on screen and on paper.	Most of the referencing is correct, but there are some incomplete, incorrect or missing references.	Quite a number of references are either incomplete or missing.	The majority of references are either incorrect or missing.
Category	20 - 16	15 - 11	10 - 6	5 - 0
<b>Phraseology in both script and film. Spelling &amp; Grammar in script.</b>	Excellent	Very good with some minor problems.	A number of confusing passages or statements.	Difficult to comprehend.
<b>Score</b>				

Category	20 - 16	15 - 11	10 - 6	5 - 0
<b>Extent and quality of sources and bibliography.</b>	Very high quality sources used both written and visual.	Good quality sources used both written and visual.	Less than satisfactory level of sources used both written and visual.	Poor quality of sources used both written and visual.
Category	20 - 16	15 - 11	10 - 6	5 - 0
<b>Ability to interpret, interrogate and incorporate sources.</b>	An excellent interpretation of the sources.	A very good use of sources.	Less than satisfactory use of sources.	No evidence that sources were interrogated or analysed.
<b>Score</b>				



Category	10 -6	5 -4	3 -1	0
Quality of Audio / Visual	Excellent	Very good	Good to fair	Poor
Category	10 -6	5 -4	3 -1	0
Narration / Diction / Pronunciation	Excellent, clear and engaging.	Very good but not always clear.	Too many gaps or mispronunciations. Pace of the delivery needs attention.	
Score				

# Filmmaking Workshop Week 4: Objectives

- Record and save a video file.
- Insert a still image to a video.
- Add titles to a video.
- To remove the audio from a video file.

# Second Workshop: Week 6

- Students related their experiences to date.
- Offered solutions to each other.
- Some showed off.



Ken Burns

**Exemplar: The Civil War (1990)**

[https://www.youtube.com/embed/ZG\\_KZq7TcnA](https://www.youtube.com/embed/ZG_KZq7TcnA)



# In Flanders Fields

Rosemary Gregg & Sean Moran

<https://www.youtube.com/embed/7a3MhRN5oE4>

# The Armstrong Papers

Stephen McMahon & David O'Dea

IT'S A LONG WAY TO TIPPERARY

AN IRISH STORY OF THE GREAT WAR

HOME  
DIARY  
FOR  
1914



Feb 21

1st Bde I Can Do

PG/1210 (32)  
1 OF 4

My dear Mrs

We have had rather an amusing day to day. It was a glorious sunny day about 10 or a went up to Church 1st Bde. We saw Tommy Pilman awfully pleased at getting his C.B. went on into Baillie's a saw Gen who commands the 3rd Corps. The

long talk to him for some time. I had had no news. They have got Sassons - front of them (II & III Div) who are very peaceful a never attack or make themselves unpleasant. We then went over to the II Corps to see Gen Ferguson, who was out but they had no news except that they are sending the 9th, 13th & 15th Inf Bde to take over the line now held by the 28th Div.

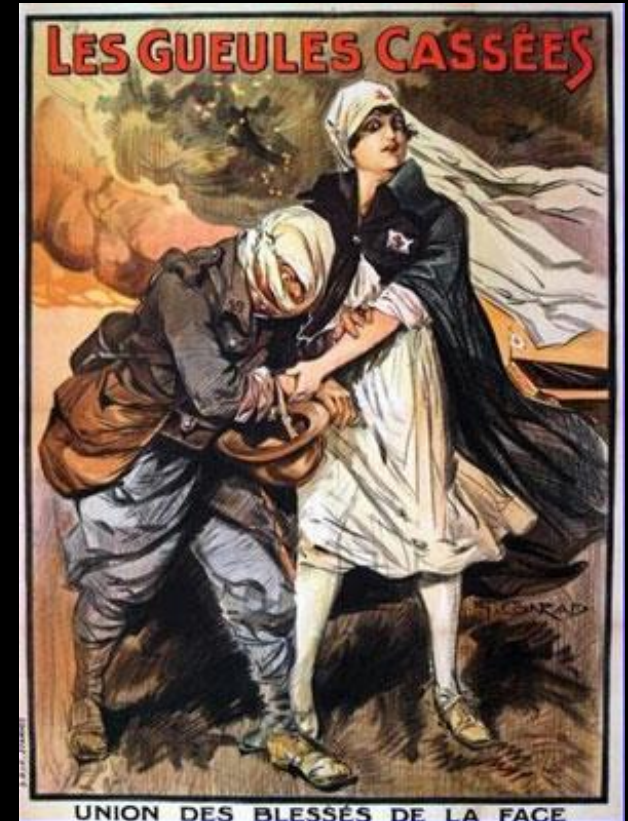
<https://www.youtube.com/embed/73HsZEkyk>  
WC

# Those Who Came Home: The Broken Men of the Great War

Tracy McAvinue & Nigel Bourke

<https://www.youtube.com/embed/40sJDgP4ct>

Y



Interpretation of sources and their  
incorporation into the narrative.

# The Cabinet of Dr Caligari

Emily Paul & Ryan Ward



Credits

<https://www.youtube.com/embed/eBwU-d02Y9Y>

# French Women During the Resistance

Marie Fidela Ashimwe & Camille Therville



Credits

<https://www.youtube.com/embed/gDJvS4z7ez>



# Learning outcomes

- Development of teamwork skills.
- Development of narration and oral skills.
- Acquisition of filmmaking and editing skills.

# Learning outcomes

## Literary skills:

Students paid far greater attention to what they wrote and how they said things.

## Research skills:

Students were more cautious about what they included in their sources.



## What did you enjoy/not enjoy about the Documentary Film Clip Assignment?

- ‘I felt that it was a completely new approach to a history module .....
- ‘It was really innovative and interesting, as well as completely unexpected.’
- ‘It was as though we were stepping outside of the usual academic comfort zone consisting of essay writing and examinations .....



‘I enjoyed that by doing the assignment we got to learn new skills .....

‘I found it to be more educational due to everyone doing different films so they everyone learned from each other.’

‘Overall, it was a great experience and it was good to break away from traditional classwork.’

THANK  
YOU



Grazie Tante



Go raibh maith agaibh