

# INCORPORATION OF DRAMA INTO LITERATURE IN YOUNG LEARNER CLASSES



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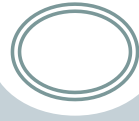
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# DRAMA



- spontaneous
- productive
- creative
- constructivist

# LITERATURE



- rich
- fantastic
- creative
- enjoyable

# YOUNG LEARNERS VS. ADULT LEARNERS



- fresh first language experience
- variety of resources
- ample time
- intrinsic motivation

# LEARNING SIMULATED TO ACQUISITION



- L1 advantage
- L2 acquisition
- Learning facilities

# THE AIM OF THIS STUDY IS TO SUGGEST



- some course procedures
- the combination of drama and literature
- a multidisciplinary approach

# INPUT DATA THROUGH



- contexts in literature
- dramatization

# A TOOL FOR TEACHERS



- Drama can be incorporated into literature, a source for young learner classes to provide a context.
- The course procedure has been applied at an ITE program.
- It has been observed to provide fruitful results according to the participant reflection reports.





**THANK YOU FOR LISTENING**