

ICT Interdistrict Collaboration to
Promote Second Language
Acquisition via Spoken Word
Poetry and Visual Art

Beverley Fisher, Rochelle Marcus, and Amy Nocton

TheBenton

The William Benton Museum of Art
School of Fine Arts
University of Connecticut

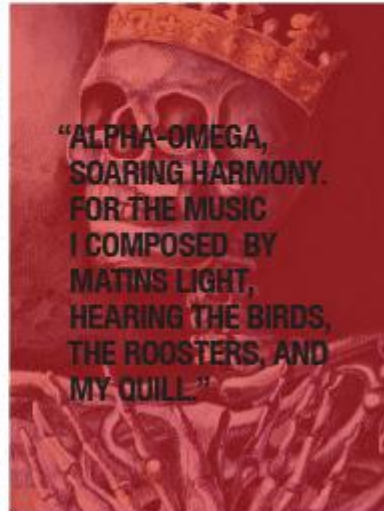
THE SALON AT THE BENTON

ART AND CONVERSATION

ART AND POETRY

Friday, November 6, 2015
5-7 pm

WINE
LIGHT HORS D'OEUVRES
LIVELY CONVERSATION



**“ALPHA-OMEGA,
SOARING HARMONY.
FOR THE MUSIC
I COMPOSED BY
MATINS LIGHT,
HEARING THE BIRDS,
THE ROOSTERS, AND
MY QUILL.”**

Join us for The Salon at The Benton

Art and Poetry

Connecting with the museum's exhibition *Sacred Sisters: In Praise of Art and Poetry*, this Salon will explore the collaboration between the visual and literary arts.

- What is the process of this collaboration and the difference or similarity between expressing the subject matter in text or image.
- When poetry and image intersect, what changes occur in both art forms?
- How is the artist's process, and the reader's experience altered when poetry and image enter into conversation with each other?

Panelists will explore these questions and discuss how the two art forms can compliment, complete, and even translate each other.

Friday, November 6, 2015, 5 - 7 pm

To do:

1. Please find our blog. <https://theunnamedspanishblog.wordpress.com/>
2. Please click on “noviembre” and choose a piece of artwork.
3. Please comment on this piece by going to “deja un comentario”. What do you think the artwork is trying to convey? How do you think the student is using images to express the emotional intent of the poetry that inspired this piece? How is color used? What moves you?
4. Now, find a partner. Please share a poem and the artwork that goes with it and discuss how well you think the artwork has succeeded in capturing the essence of the poem. What questions might you still have after looking at the two pieces together?
5. Group share.
6. Questions and answers with Rochelle, Amy, Bev, and students!

<https://theunnamedspanishblog.wordpress.com/>

Perdidos en sus pensamientos
Lost in (his, her, your, their) Thoughts

Perdidos en sus pensamientos

Lost in (his, her, your, their) Thoughts



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[El romanticismo literario y los rasgos góticos en la fotografía](#) [Posting rubric](#)

La censura...la amistad...la locura...la obsesión...la imaginación...la literatura...la inocencia...el género...la lealtad...el amor...la superioridad

Somos inmigrantes al idioma español y, por eso, a veces nos equivocamos, resbalamos por los sonidos y tropezamos entre las palabras ajenas a nuestra lengua. Escribir y publicar en este idioma es arriesgarnos, enfrentar un desafío, y rendirnos ante el hecho de que nuestros errores serán públicos. Pero, también es celebrar lo que significa conocerse a través de cadencias y ritmos nuevos que uno descubre al aprender y estudiar un lenguaje distinto al suyo.

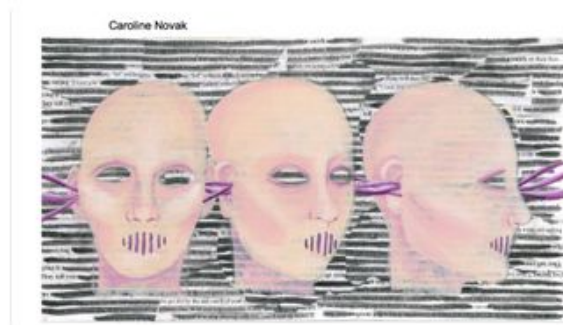
Archivos

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← Romanticism

Caroline Novak's poetry art

Publicado el [noviembre 1, 2015](#) por [noctonomy](#)



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← Romanticism

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Introduce tu comentario aquí...

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category cloud

Criteria for looking at artwork

1. Cite specific evidence of the use of literal connections between the image and the text.
2. Cite specific evidence of how the artist has captured the essence of the text.
3. Cite specific evidence of how the artist has use of Elements and Principles to convey meaning.

Caroline Novak



Miranda Olbrias





Stephanie Borowski

Samantha Olbrias



Samantha Olbrias



Alexandra Crampton



Tori Lauria



Tori Lauria



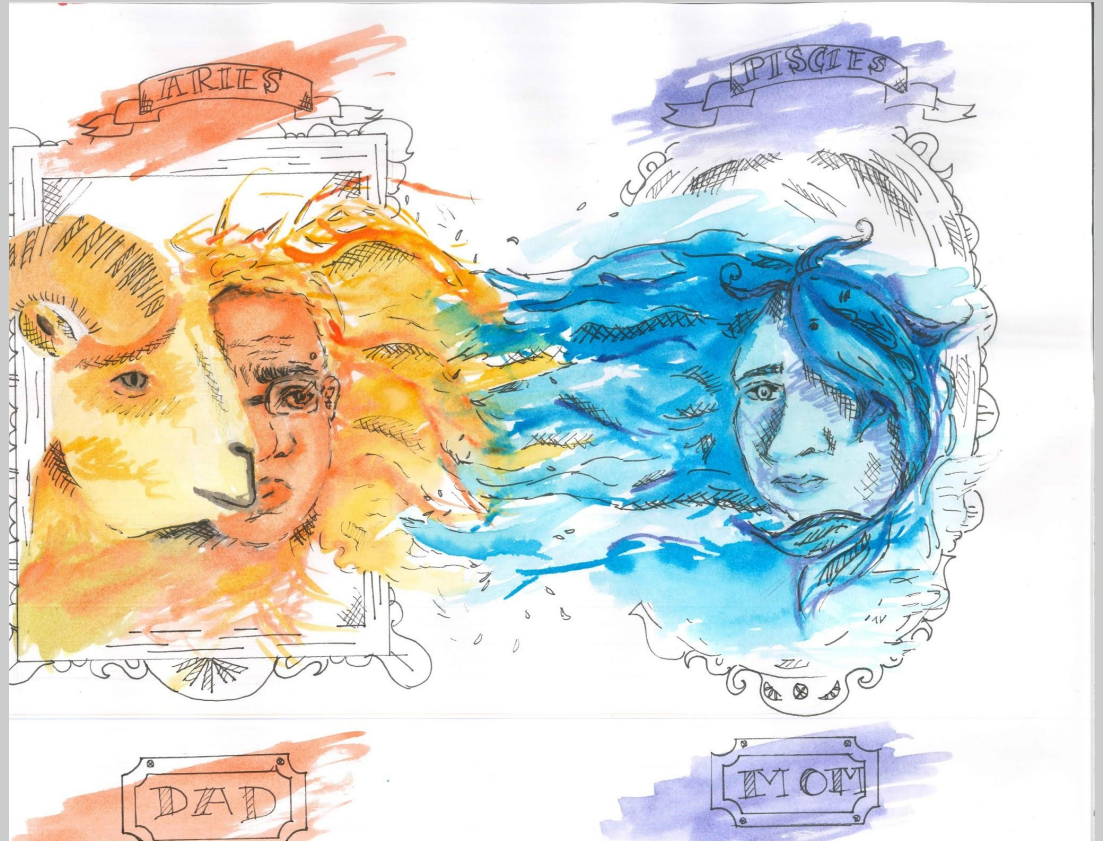
Kayla Tluck



Ariel Miner



Miranda Johnson



Questions for teachers and students?

THANK YOU FOR YOUR INSIGHTS AND YOUR PARTICIPATION!

<https://www.youtube.com/watch?v=7ATWCMgiToM>