

# WHAT AND HOW WE LEARN ON STAGE: A CASE STUDY ON A FRENCH AMATEUR THEATRE



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**Théâtre KOMSÀ**

446 stebėtojai • Stebima: 14

Stebimas

Siųsti pranešimą

leškoti



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GOALS

**REFLECT ON THE LINK BETWEEN THEATRICAL ACTIVITIES, MOTIVATION AND LEARNING FRENCH AS A FOREIGN LANGUAGE**

**PRESENT THE FRENCH-SPEAKING AMATEUR THEATER “KOMSA”**

**PRESENT THE RESULTS OF THE SURVEY ON ACTORS' PERSONAL DEVELOPMENT**

**REFLECT ON THE PLACE OF THEATER IN LEARNING FOREIGN LANGUAGES**

**• ANSWER THE QUESTION :**

***WHAT ARE THE MOST EFFECTIVE STRATEGIES FOR DEVELOPING CREATIVITY IN TEACHING AND HOW TO BUILD A LEARNING ENVIRONMENT THAT PROMOTES A POSITIVE EMOTIONAL STATE IN***

# OUTLINE

- LEARNING TODAY
- MOTIVATION
- THEATER « KOMSA »
- SURVEY RESULTS
- CONCLUSIONS



# LEARNING TODAY

“THE TRUE TEACHING IS NOT TO SPEAK TO YOU, BUT TO LEAD YOU” (SAINTE-EXUPÉRY)

•3 BASIC STAGES:  
COGNITIVE, ASSOCIATIVE,  
AUTONOMOUS (ANDERSON, 2020)



# MOTIVATION

- “[...] NEEDS, INTERESTS, VALUES, ATTITUDES, ASPIRATIONS AND INCLINATIONS” (GAGE, BERLINER, 1994: 263)
- “[...] A GREAT FORCE THAT STIMULATES HUMAN ACTIVITY UNTIL OUR GOAL IS ACHIEVED, EVEN WHEN ANOTHER FORCE TRIES TO ELIMINATE IT” (DORNYEI, 1998: 121)
- “MOTIVATION THEREFORE CONSTITUTES A GENERIC TERM WHICH CHARACTERIZES THE NATURE OF THE FORCE WHICH PRODUCES A BEHAVIOR OR AN ACTION” (MASSON, 2011: 19).
- “WE CAN ALSO SITUATE MOTIVATION AS AN INTENTION TO DO WHICH IS LINKED TO ACTIVATION” (LEMOINE, 2008: 403).
- PRINCIPLES OF SUCCESS: 1) IMPORTANCE OF LEARNING; 2) CONFIDENCE IN YOUR OWN STRENGTHS; 3) PERSONAL CHALLENGE; 4) COMMUN  
TEACHER’S HELP TO STUDENT; 6) DEADLINES; 7) THEORETICAL I  
DAILY LIFE AND PRACTICE (PETTY, 2009).





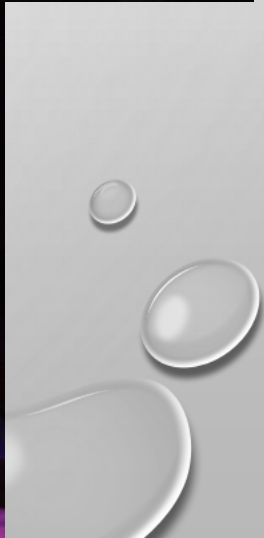
# KOMSA THEATRE

I REGARD THE THEATRE AS THE GREATEST OF ALL ART  
FORMS, THE MOST IMMEDIATE WAY IN WHICH A HUMAN  
BEING CAN SHARE WITH ANOTHER THE SENSE OF WHAT IT IS  
TO BE A HUMAN BEING ( OSCAR WILDE)






HEATER



# Your Drama Experience

miroslaw.stasilo@gmail.com [Przełącz konto](#)

 Nieudostępnione

## Page 1. Information about you

How old are you?

- 20 years old or younger
- 30-40 years old
- 40-50 years old
- 50+

What is your education level?

- secondary school
- college or university
- post-graduate
- professional
- Inne: \_\_\_\_\_

## Page 2. Expectations and Impressions

Why did you join "Komsa"?

Please tick max 3 reasons that best reflect your motives or add others

- I love theatre
- I wanted to try something new ( a new hobby)
- I was invited/asked by a friend
- I wanted to improve/learn French
- I was looking for challenges
- I wanted to gain popularity/fame
- I wanted to learn new things
- I wanted to make use of my gift(s)
- Inne: \_\_\_\_\_

In short, how do you rate you "Komsa" experience?

- |            |                       |                       |                       |                       |                       |            |
|------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------|
|            | 1                     | 2                     | 3                     | 4                     | 5                     |            |
| I hated it | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | I loved it |

Why did you like or dislike your Komsa experience?

Please write a short comment on your rating above. You can start as " I liked it because..." or " I hated it because..."

Twoja odpowiedź

Which of the positive impressions are closest to yours?

Please tick maximum three statements or add others

- I enjoyed the result / public performance
- I enjoyed improvisation, exercises, sketches
- I liked to feel part of a theatre community
- I made new friends
- I learned new things
- I have changed for the better
- I improved my French
- Inne: \_\_\_\_\_



## Your Drama Experience

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Nieudostępnione

### Page 3. Theatre Experience and Self-evaluation

Which character features do you think are most useful in "Komsa" ?

Please tick maximum five suggestions or add others

- patience
- ambition
- friendliness
- support
- empathy
- perfectionism
- enthusiasm
- creativity
- self-confidence
- altruism
- sense of humour
- punctuality
- reliability
- flexibility
- Inne:

Within your "Komsa" experience, which character features (see the list above) did you find most challenging to acquire or sustain?

If possible, please recall situations, exercises or other theatre activities that required the chosen character traits and shortly describe them in the text box

Twoja odpowiedź

Based on your "Komsa" experience, how important are the following social skills?

	not important	quite important	important	very important	vital
communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
collaboration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
problem solving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
conflict resolution	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
critical thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
relation management	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
active listening	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
media literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
digital literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
leadership	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Your "Komsa" Experience and Learning French

How would you describe your relation with French?

Please tick the statement that best describes your situation

- I learned it in formal education (school, university, language courses), but I don't use it on a regular basis
- I practice/ use it on a regular basis (living in the French language environment)
- I use French for work
- I read books and watch movies in French
- I listen to French songs; watch TV programmes/shows
- I study French as a hobby
- I use French in my leisure time
- Inne: \_\_\_\_\_

How would you assess your progress in French in "Komsa" ?

- 1                      2                      3                      4                      5
- poor                                                                                                                                    great

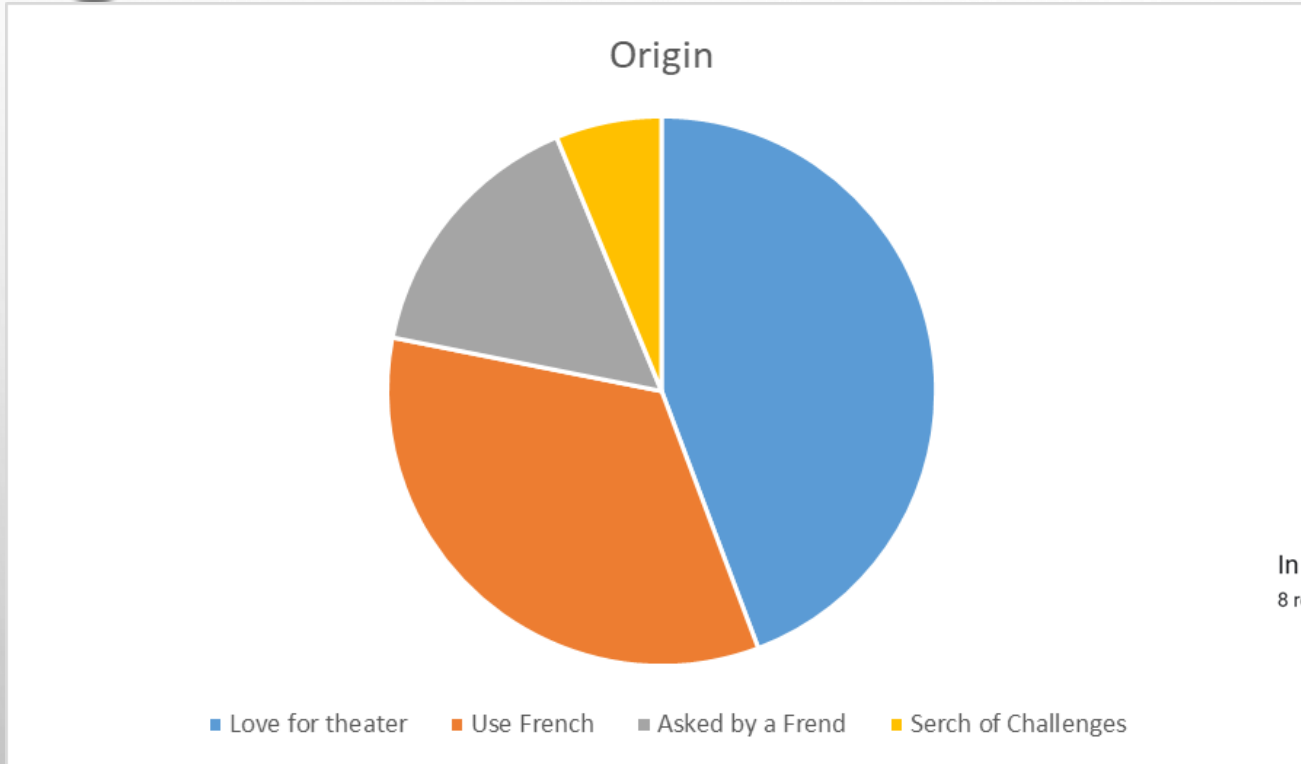
Which statements are closest to your "Komsa" experience in improving French?

Please tick maximum five statement or add others

- I have enriched my vocabulary
- I speak more accurately
- I feel more confident in speaking French
- I can express myself better in French

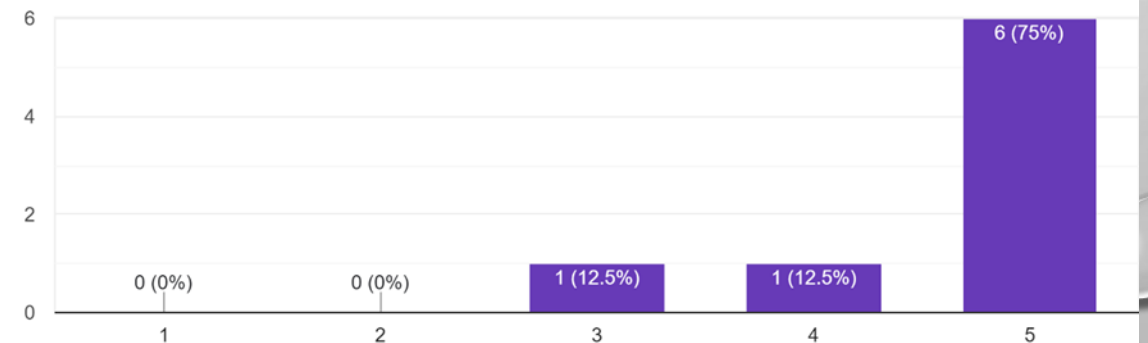
# SURVEY RESULTS (1)

- REASON OF THE RESPONDERS LINKED TO THE "KOMSA" TROOP (14 responses)



In short, how do you rate you "Komsa" experience?

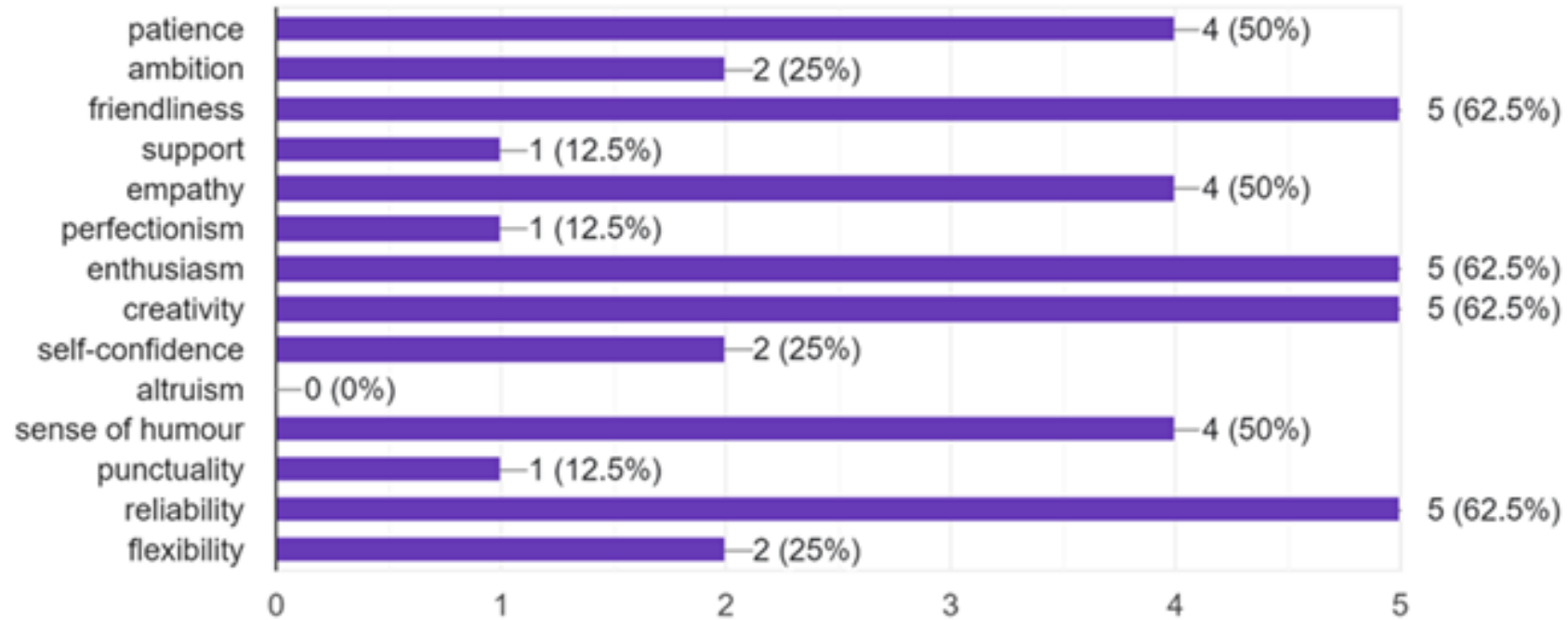
8 responses



## SUVEUY RESULTS (2)

Which character features do you think are most useful in "Komsa" ?

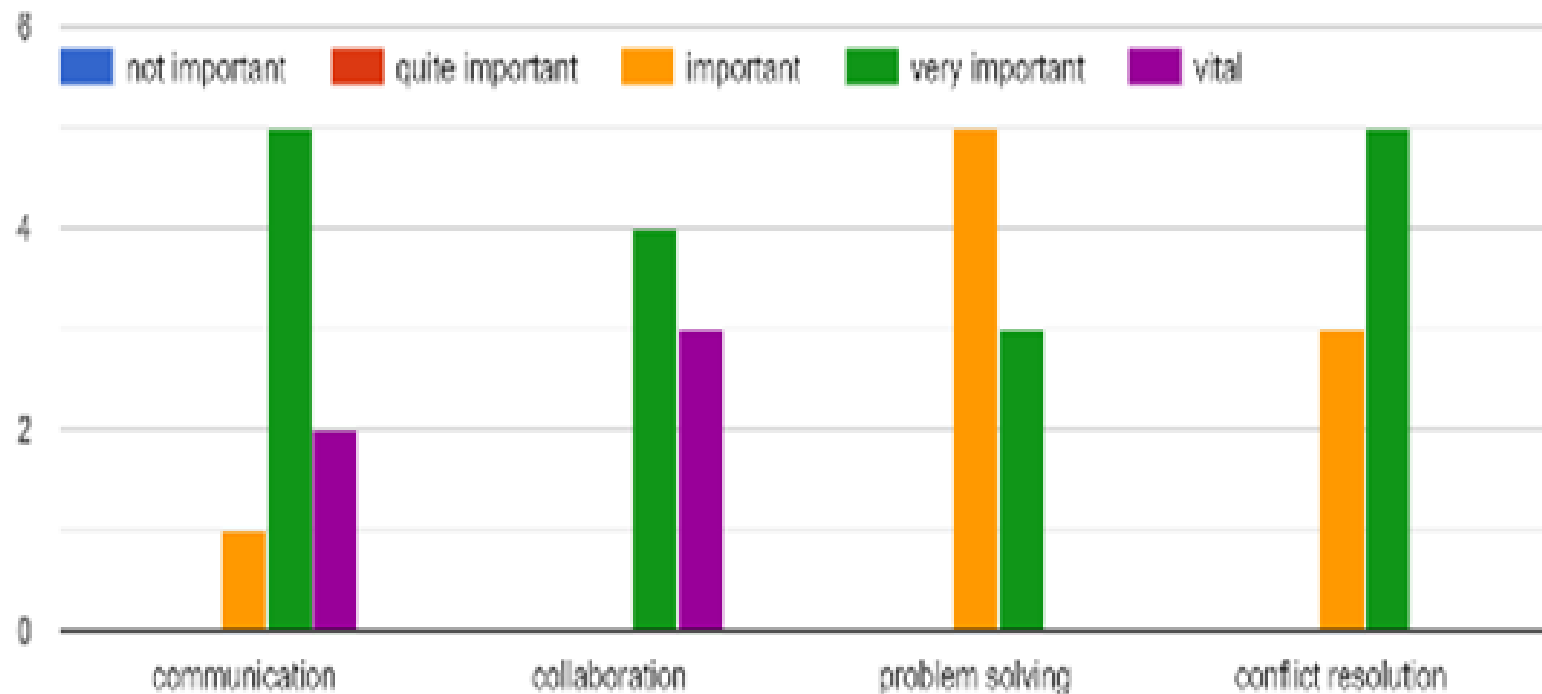
14 responses





## SURVEY RESULTS (3)

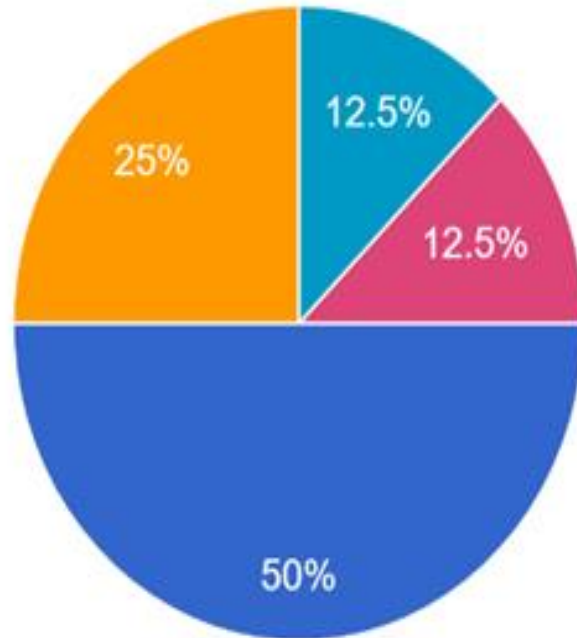
Based on your "Komsa" experience, how important are the following social skills?



## SURVEY RESULTS(4)

How would you describe your relation with French?

(14 responses)



- I learned it in formal education (school, university, language courses), but I do...
- I practice/ use it on a regular basis (living in the French language environ...
- I use French for work
- I read books and watch movies in French
- I listen to French songs; watch TV pro...
- I study French as a hobby
- I use French in my leisure time

## SURVEY RESULTS(5)

### • **WHY DID YOU LIKE OR DISLIKE YOUR KOMSA EXPERIENCE**

- BECAUSE IT MAKES ME FEEL YOUNGER, BECAUSE IT'S FUN
- I LIKED IT BECAUSE OF ABILITY TO REALIZE MYSELF IN THEATRE AND OTHER CREATIVE FIELDS AND VERY WARM AMBIENCE AND PEOPLE
- I LIKED IT BECAUSE WE HAVE EXPERIENCED MANY VERY RICH WORKING SESSIONS
- I LIKED BECAUSE IT WAS A CREATIVE ENVIRONMENT WHERE PEOPLE FROM DIFFERENT CULTURES AND GENERATIONS COULD GATHER AND CREATE SOMETHING FUN/EXPRESSIVE
- I LIKED IT BECAUSE I COULD IMPROVE MY FRENCH LANGUAGE TROUGH THE ACTIVITY (THEATRE) I WAS DREAMING SINCE CHILDHOOD BUT DIDN'T CHOSE IT AS MY INITIAL PROFESSION. IT WAS GREAT OPPORTUNITY TO BE AMONG PEOPLE IN LOVE WITH THEATRE AND FRENCH LANGUAGE. GREAT TIME SPENT AND CHALLENGE ACCEPTED.
- I LOVED IT BECAUSE OF NEW PEOPLE, AND THAT WITH SOME OF THEM WE ARE STILL FRIENDS.



# CONCLUSIONS

- THE SURVEY PROVES THAT THEATRE IS VIEWED AS A HIGHLY POSITIVE EXPERIENCE.
- LANGUAGE EDUCATION SHOULD ENCORPORATE NOT ONLY THE DEVELOPMENT OF LANGUAGE SKILLS, BUT ALSO SUCH FEATURES AS CREATIVITY, EMPATHY, RESPECT, POSITIVE ATTITUDE, COMMUNICABILITY.
- THEATRICAL ACTIVITIES, INCLUDING THOSE OF THE AMATEUR TROUPE “KOMSA”, ARE PART OF LIFELONG TRAINING BECAUSE THE ACTORS OF THIS THEATER ARE OF DIFFERENT AGES.
- THIS THEATER IS ALSO AN EXAMPLE OF THE COMBINATION OF A PLAYFUL ACTIVITY, MOTIVATION AND FOCUSING OR LEARNING IN A FOREIGN LANGUAGE L2, IN OUR CASE FRENCH.

**THANK YOU FOR YOUR ATTENTION**

**MERCI POUR L'ATTENTION**

**GRAZIE PER L'ATTENZIONE**

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DR. OLGA MEDVEDEVA

[HTTPS://WWW.FACEBOOK.COM/THEATRECLEF/VIDEOS/112441458761169?LOCALE=LT\\_LT](https://www.facebook.com/theatrecléf/videos/112441458761169?locale=lt_lt)



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