

Emotion Labour of EMI Teachers: Navigating Classroom, Institutional, and Sociocultural Ecologies

Naureen Rahnuma, PhD
Assistant Professor

Department of English and Modern Languages
Independent University, Bangladesh
Innovation in Language Learning - 18th Edition
Florence, Italy
6-7 November 2025

Objectives

- Examine how Bangladeshi English-Medium Instruction (EMI) teachers experience and manage emotion labour
- •Identify the emotional demands associated with EMI teaching in bilingual and hierarchical educational settings
- Analyze coping strategies and their implications for teacher identity, well-being, and pedagogical performance
- •Contribute to EMI and teacher emotion research from a Global South perspective, highlighting localized emotional ecologies



Background: EMI in Bangladeshi HE

- EMI expansion in Bangladeshi higher education
- Emphasis on English proficiency and internationalization
- Existing research on EMI focuses mainly on linguistic competence and pedagogy
- Emotional experiences of EMI teachers often overlooked
- Support teachers' well-being, improve professional development, and create empathetic EMI policies

What is Emotional Labour?

- Hochschild (1983): regulating emotions to meet job expectations
- Zembylas (2004) and Benesch (2012, 2017): emotions as sociopolitical, not purely personal
- In EMI: masking insecurity, sustaining confidence, managing frustration

Research Questions

- How do EMI teachers experience and manage emotion labour?
- What emotions dominate their classroom experiences?
- How do institutions shape these emotions?
- What coping strategies emerge?

Methodology

Qualitative, interpretivist study EMI teachers from a private university

Data:ClassroomObservations +Semi-structuredInterviews

• Thematic analysis (Braun & Clarke, 2006)



1. Performing confidence in English

Key Themes



2. Balancing empathy and authority



3. Institutional and cultural expectations

Theme 1: Performing Confidence in English

 Teachers mask linguistic insecurity to appear competent

Example: "I smile even when I forget a word."

- Emotional labour maintains credibility and confidence
- Reflects tension between language and identity



Theme 2: Balancing Empathy and Authority

- Teachers juggle care and control in EMI classrooms
- "If I translate too much, they'll stop trying."
- Emotional regulation as moral/pedagogical practice
- Developing a sense of 'pedagogical care'

Theme 3: Institutional and Cultural Expectations

- Institutional discourse of 'excellence' heightens pressure
- Limited emotional or linguistic support
- Teachers use humor, peer sharing, and code-switching
- Emotional labour as both burden and resource

Discussion

- Emotional labour shaped by structural and linguistic inequities
- English = marker of professionalism → emotional strain
- Teachers show agency through care and resistance
- Emotion labour as resistance (Benesch, 2017)

Implications

- 1. Institutional support for emotional well-being
- 2. Peer collaboration and reflective practice
- 3. Policy recognition of affective dimensions of EMI

→ Toward humane, sustainable EMI environments

Summary

- EMI teachers perform complex emotional labour across linguistic and institutional dimensions
- Emotions are deeply tied to identity, care, and professionalism
- Emotional labour can be both exhausting and empowering
- Institutional recognition and peer support are crucial
- Understanding emotions helps build more humane EMI policies and practices.

Conclusion

- Emotion labour central to EMI pedagogy
- Teachers hold multiple identities: expert, language user, caregiver
- Recognizing invisible emotional work fosters inclusive EMI

References

Benesch, S. (2012). Considering Emotions in Critical English Language Teaching: Theories and Praxis. New York: Routledge.

Benesch, S. (2017). Emotions and English Language Teaching: Exploring Teachers' Emotion Labor. New York: Routledge.

Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology*, 3, 77–101.

De Costa, P. I., Karimpour, S., & Nazari, M. (2023). Developing a Taxonomy of Teacher Emotion Labor through Metaphor. *Applied Linguistics Review*, 15(6), 2613-2637.

Hochschild, A. (1983). The managed heart: Commercialization of human feelings. Oakland: University of California Press.

Zembylas, M. (2003). Emotions and Teacher Identity: A Poststructural Perspective. *Teachers and Teaching*, 9(3), 213–238.

Thank You!

Email: naureen@iub.edu.bd