Balancing Science Education Toward Engaged Citizenship: AI Ethics and Humanities

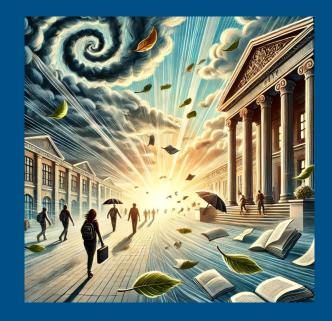
Chiaki Sekiguchi Bems

Riga Business School / Riga Technical University, Latvia



International Conference NEW PERSPECTIVES in SCIENCE EDUCATION Florence, Italy, March 19, 2025

# Higher education, Now



Prompt: "Higher education is experiencing turbulent times"

- artificially generated by ChatGPT 40

What kind of science education is needed in higher education?

### • Broad, dynamic education

- Cross-disciplinary
- Al ethics
- Humanities integrated



ETHICS | WINTER 2018

## Why Frankenstein matters

Frontiers in science, technology and medicine

By <u>Audrey Shafer, MD</u> Illustration by <u>Michael Waraksa</u> February 26, 2018

Source: Shafer, A. (2018, February 26). Why Frankenstein matters: Frontiers in science, technology and medicine. *Stanford Medicine*. p. 9.

"Studying and discussing works of art and imagination such as Frankenstein, and exchanging ideas and perspectives with those whose expertise lies outside the clinic and laboratory, such as artists, humanists and social scientists, can contribute not just to an awareness of our histories and cultures, but also can help us examine and discover probe, our understanding of what it means to be human. That much is clear." – Audrey Shafer, MD

# Team







### Primary Instructor Collaborator/TA

Chiaki Sekiguchi Bems, Ph.D. Eduards Lapiņš

Riga Business School / Riga Technical University Riga Technical University, Master's Program / SUBmerge Baltic **Collaborator/TA** 

### Dāvis Benefelds

Riga Business School / Riga Technical University / Bl Norwegian Business School

# **Selected Materials**

AI ETHICS

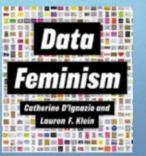


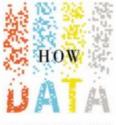
THE HET PRESS ESSENTIAL ANOWLEDGE SERIES.

## UNMASKING AI

HUMAN IN A WORLD OF MACHINES

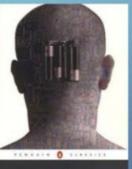






HAPPENED A History from the Age of Reason to the Age of Algorithms

CHRIS WIGGINS and MATTHEW L. JONES



RABEL ČAPEK R.U.R.

### The Battle for Your Brain

DEFENDING THE RIGHT TO THINK FREELY IN THE AGE OF NEUROTECHNOLOGY

Nita A. Farahany



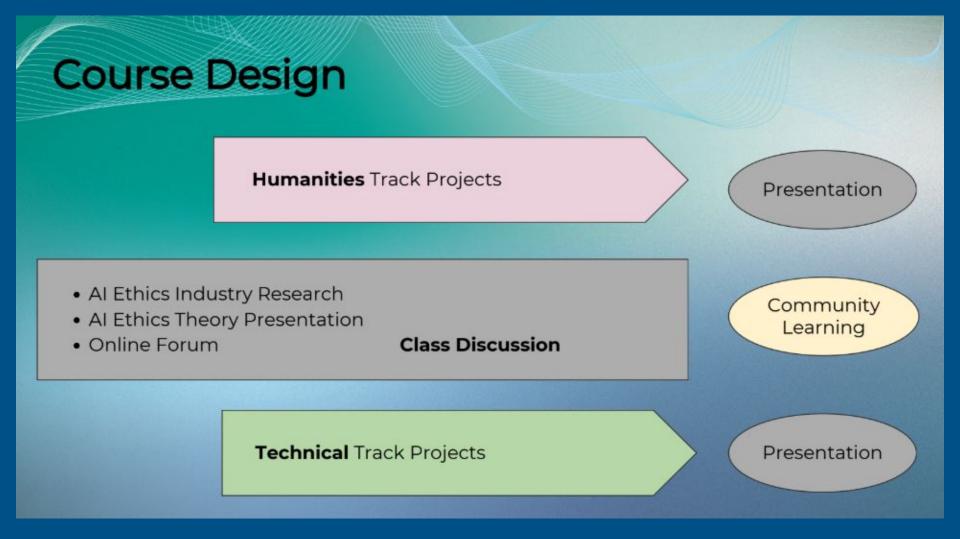
COMMUNITY LED PRACTICES TO BUILD THE WORLDS WE NEED

SASHA COSTANZA CHOCK

#### unesco

Guidance for generative Al in education and research





# Beyond Classroom: Community Learning





### Film Night at Forum Cinema

### CODED BIAS





Track	Title/Content	Medium
Tech	Algorithm on fetus abnormality detection	Algorithm, ethical analysis
Tech	Algorithm on maze robots	Algorithm, ethical analysis
Tech	Algorithm on real estate pricing in New York	Algorithm, ethical analysis
Tech	Titanic survivability challenge	Algorithm, ethical analysis
Humanities	Deepfakes and Their Impact on Society	Academic essay
Humanities	Silicon Shephard (AI in agriculture)	Booklet
Humanities	Mind over Data (AI in mental health)	Magazine
Humanities	AI Ethics: How Our Future Looks Like (AI robots that dance)	Magazine
Humanities	Al in Education	Interview
Humanities	Possibility of AI Taking over Healthcare Professions	Academic essay
Humanities	AI and Cyber Warfare: The Inevitable Evolution of Military Conflicts	Academic essay
Humanities	Global AI Perspectives: The Influence of Governance and Economic Status on Societal Views of AI and Its Development	Academic essay
Humanities	Effective Accelerationism	Academic essay
Humanities	Sentient AI and Robot Rights	Academic essay
Humanities	AI in Art Industry (copyright issues)	Portfolio

Final Projects Spring, 2024

# Conclusion

# What if?



Caspar David Friedrich, Wanderer above the Sea of Fog. ca. 1817.

"But the space dreams *are* problematic if the result is that early problems are neglected [...] She [Hannah Arendt] suggested that science supports a desire to leave the Earth: literally, by means of space technology (in her time, Sputnik) but also by means mathematical methods that abstract and alienate from what I would call our messy earthly, embodied, and political life."

- Mark Coeckelbergh, AI Ethics. p. 195.

"For this I had deprived myself of rest and health. I had desired it with an ardour that far exceeded moderation; **but now that I had finished, the beauty of the dream vanished**, and breathless horror and disgust filled my heart. Unable to endure the aspect of the being I had created, I rushed out of the room [...]."

- Mary Shelley, Frankenstein, Ch. IV.

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Engaged citizenship

#### **References\***

\*This list is limited to works referenced in the slides. For a complete list, please refer to the References section in the conference proceedings paper.

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# Thank you

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