

The Apulian Ants meet the Global men

Maria Fanizza

Italy

mafaniz@tin.it

Abstract

This new experience of building a play demonstrates how the theoretical studies of teachers in the Learning by playing project, can have their application in the classwork using ICT.

The work was made like a Learning Object in the didactic module about the Identity and involved directly students of 3 classes. The students and the teachers worked in international teams and they used the web space and video chat to meet and discuss about the dialogues the scenes, the costumes. This experience has shown that to educate to use in an appropriate way the web means not using theoretical lessons but lab activities.

The teachers team elaborated a general document involving: Philosophy, English, Mother tongue, Art, and ICT. The document develops the nowadays identity starting from the novel: Apulian Ants (Le formiche di Puglia) by Tommaso Fiore (1884 – 1973) an Apulian political writer.

The Ants represent the Apulian people who, in the centuries, developed a living strategy in a poor land without rivers or spring-water, up a soil with a low quantity of humus and many stones, wind, subject to hydrogeological degradation, with dominations that harried the territory. So Ants used to build, preserve, economize, save, like a passive defense.

Their main feeling was the fear of future.

The Ants evolved in the people of rights that, in the '66 /78 period, developed a cultural revolution studying and working hard to change the structure of the State through a series of new laws:

- University bill
- School bill
- Family bill
- Work bill
- Health bill
- Psychiatric bill

starting a new welfare state and carrying Italy in the number of developed democracies.

The future does not generate more fear.

The new generation, the nowadays Global men who live in the liquid society, inherited this kind of opportunities and live without fears in the network developing their new identity. This novel was transformed by international teachers and students, with the help of a stage director, in a short play that we presented on the stage.