



Language Teaching through Music

Marina Cap-Bun

Ovidius University of Constanta (Romania)

marina_capbun@yahoo.com

Abstract

Using music in foreign language teaching is a modern way of learning, highly adapted to the new informational technology and to the taste and sensibility of the new generation. In the era of the Internet and global communication teaching methods should face the new challenges. In my paper I will present some ways in which we can use music to make language learning more effective and attractive. The case study I will refer to is a didactic experiment I made in USA, at Indiana University, Bloomington, in the summer of 2009. SWEESEL (Summer Workshop in Slavic, East European and Central Asian Languages) is a summer workshop of great prestige and authority in the United States, which registered its 57-th edition in 2009. It was a pilot experiment anticipating my collaboration into a European Lifelong Learning Program Comenius project, called European Music Portfolio which is conducted by a team of eight European countries: Germany, England, Spain, Greece, France, Romania, Slovenia and Switzerland. The main objective of my paper is to present this particular project and disseminate some of its partial results (The project started in the fall of 2009 and it will run for three years).