Using Modern Technology in Education with Emphasis on the Role of Film in Foreign Languages

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Abstract

The developments in the last decades in the form of DVD, streaming video, video on Demand, interactive television, digital language laboratories, and film call for an assessment of the research into language teaching and learning, making use of these technologies and the learning paradigms which underpin them. Teaching foreign language has a long history. Considering this point that in process of teaching foreign language the most important target is reaching the skill of using language in direct relation with the users of that language by language-learner, methods that help language-learner in reaching this ability is essential. In this research we want to analyze the importance and the method of using innovative technologies in teaching foreign languages on the basis of detailed analyzing cinema as one powerful subject in recognizing cultural factors of target country. After discussing the reasons of importance of usage with demonstrating the actual model for the usage of film, we will suggest some points for the better use of film conducting courses in universities. In this model, with selecting a film which is the sample of Russian national cinema, we will attempt to describe the method of using film as one powerful subject in the process of language teaching in action especially in making language-learner to understand the culture of the target country and the current language of them.