

## Rachael Ka'ai-Mahuta

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Rachael is of Māori (indigenous people of Aotearoa/New Zealand) and Native Hawaiian descent.

Rachael is a lecturer in Te Ara Poutama, Faculty of Māori Development, at the Auckland University of Technology, Aotearoa/New Zealand. She is also a researcher in Te Ipukarea – The National Māori Language Institute, and has worked on several projects focussed on the revitalisation of the Māori language.

In December, 2010 Rachael graduated with her doctorate in Māori Development. Her thesis provides a critical analysis of how Māori songs act as archives of Māori political history. She developed an online digital repository to aid in the preservation of Māori songs and to archive important historical knowledge contained within the songs.

Rachael's research interests include the history and politics of the Māori language, the Māori oral tradition (specifically Māori song), Māori political issues, comparative indigenous politics and environmental politics.

Rachael is currently a Te Wheke a Toi Post-Doctoral Fellow.