

The Travelogue and Travel Reporting, a Tool for Training and Learning, for European Mobility and Intercultural References

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Abstract

The travelogue or travel reporting intermedia, album internet, audio-visual film, is an educational tool that encourages creative and reflective learning of languages and intercultural education from kindergarten to university through personal expression and practice of the visual arts from a trade or international mobility. In the form of a blog or vblog is a tool for communication and collaboration. A national training course for teachers is organized every year by the CRDP d'Auvergne (Ministry of Education) and the IFAV (organizer of the "Rendez-vous du carnet de voyage" in Clermont-Ferrand : 130 european artists invited) to accompany the Student Book Price Travel Student created in 2001. Two days are devoted to national training of teachers and a day is for the reception of schools that participated in the Student Book Price Travel (1100 students) and the two-day weekends for the public (250 papers or digital books).

Meet the arts and sciences, the travelogue seems creative teaching tool that combines the documentary approach to the artistic process to forge a spirit of innovation and a sensitive eye on the world. Also foster this competence through the completion of a travelogue could be relevant in the context of teaching creative documentary that combines the dual jurisdiction of the analysis of information and field observation. Understand their environment, interact with the other, understand another culture, his identity and his roots are the objectives of the book medium initiatory journey that becomes the world and elsewhere. If the trip as youth, the book would be the passport as an introduction to the meeting of cultural difference and the reflection on the perception of Elsewhere. This practice is innovative in teaching literature since it is based on personal expression, focused on an active learner based on field survey initiated to ethnography. Book the survey offers indeed a back and forth between ground and reflection through an inductive method. It promotes writing a diary as written to the other with a distancing indispensable bank personal data and purpose of initiation, sublimate the time and the confrontation with the Other. This personal approach can be considered for a professional project guidance to fix the memory and the evolution of the course: it is in fact a kind of "human capital", "existential projection".

The process personal achievement book arouses curiosity, sharpens the eye, awaken emotions and puts the thought in motion: that builds a humanistic culture, and from there, can perform a formative evaluation to measure the specific investment the creator. The book features educational travel are in fact based on the various functions of illustration and image-witness (photo), development of a message (graphic arts), documentary aspects of reality (conceptual image) representation of art (painting) ... - and it raises cognitive skills. In addition, the artistic forge the spirit of creativity, innovation and spatialization, the right hemisphere of the brain, the center of the image, spatiality, inclusiveness, intuition and snapshot is probably not enough mobilized in education then it can play an undeniable role in the formation of the individual.

References

- [1] Label européen des Langues 2011 : Bordeaux 4, CRDP d'Auvergne et Association IFAV Il faut aller Voir : <http://www.rendezvous-carnetdevoyage.com/page-presentation--2>
- [2] <http://www.cndp.fr/crdp-clermont/crdp/LireArticle-871-une-crdp.htm>