



Alternative learning approach to achieve Neets reduction

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Abstract

For some years, the term “NEET” (not in education, employment or training) has been increasingly present in the educational policies of some European Countries, particularly in the UK, where some local and national studies have been implemented; none are comparative though, with a different insight of the phenomenon or in consideration of the features of the EU Countries.

NEET is a pure category of young people that are not in education, employment or training; their inactivity is economic and seemingly total; their social position is poorly constructive and potentially threatening. These young people tend to exclude any social activity, to stay at home, specifically in their own room for several months and even years. The Italian National Statistics Institute (ISTAT) portrays a dramatic situation. The young are heavily penalized in the Italian job market; their unemployment rate is 3 times higher than the general one. The complex phenomenon of NEETS is growing in a time of economic crisis in Europe.

Demotivated and resigned young people without future leases of life. This phenomenon, which is spreading with possible severe and economic consequences in the EU, is indeed a European issue; the EU data SEC (2009) 549 final – April 2009 describe that over one third of young people in Europe, aged 15 – 24 is NEET. In Italy, NEETS tend to be so longer (years too) because of the absence of alternatives and discouragement.

The Province of Crotone (Lead Partner), Junta de Andalusia, Liverpool Chamber and LIPA (Liverpool Institute for Performing Arts) are working on a 2-year European project (www.mopvingproject.eu) to motivate and re-engage NEETS to the learning system through an innovative training pathway based on performing arts. Personalized training, using performing arts, creativity, flexibility and fun to encourage at risk young people, young unemployed to be active in education and to acquire new competences and knowledge.