



Challenges and strategies for the teaching of Spanish art to Chinese students

Anna Isabel Serra

annaisabel.serra@urv.cat

Universidad Rovira i Virgili (Spain)

Abstract

For six years, teaches Spanish and Latin American Art at the University Rovira i Virgili (Spain) to a group of Chinese students doing a course in Hispanic Philology at the university. My colleagues in the Department of Philology in 2005 it organized a course for twenty students from a Chinese university of Dalian in which other subjects included not only dedicated to Hispanic language and literature. Explain art in these students, many of whom have never studied this subject, taught me to adapt myself to their needs and try to solve all the cultural distance that must be saved. I wanted to explain here some of the pedagogical patterns have been implemented so that students could understand concepts totally unknown to them. I wanted to explain, then, what are the basic points to consider for students who already have the first hurdle the language of communication: Spanish. Suffice to say that it has the twenty students in 2005 to 149 today.

Continuously I have to look for new methods, methods that soon cease to be valid and it is necessary to look to the future to resolve his pedagogical and formative needs.