



Virtualizing Art Historiography: an Experience with Rooda LMS

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Abstract

This paper presents the project Art Historiography 1, approved under the Edital 14 SEAD [Department of Distance Education]/UFRGS [Federal University of Rio Grande do Sul], titled Development to offer tutoring in courses with the use of ICTs and distance courses in undergraduate classroom courses. The Edital of UFRGS is part of a larger program, sponsored by CAPES (Coordination of Improvement of Higher Education Personnel), that aims to expand the use of ICTs in undergraduate classroom courses and to promote innovation in distance education. The Brazilian government wants to increase access to education by encouraging actions related with distance education.

The course Art Historiography 1, object of our Project, is offered for the first time at the first semester 2011, as part of the curriculum of a new UFRGS undergraduate course, Art History. The main instructional technology tool used in the course is ROODA, an LMS (Learning Management System) created by the team of the Faculty of Education/UFRGS. For the course we have chosen the following ROODA resources: Lessons (with the material presented in class and/or specially prepared for LMS); Library and Webfolio (with extra material for the students); Chat and Survey (for the debate on themes related to those discussed in classroom seminars);

Logbook (for individual and group reflection on learning processes; Exercises (an evaluation resource); Study Groups (to organize the groups while preparing for the scheduled seminars). The students must take 20% of the course load in LMS. The Art Historiography course proposes many readings and the planned LMS activities are designed to stimulate discussion and provide exercises on the main issues raised during the study day, involving the student in a

continuous and shared reflection on the topics covered during the semester.