



Common World- Common Feelings-Common Language of Art

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Abstract:

There is more and more information surrounding us every day. Visual world is acting. Mankind's peaceful coexistence with nature has changed according to the rhythms and synthesis of industry, virtual space and advertisements. The question of basic values becomes more actual when usage grows in all possible dimensions. Idealistic and practical ideologies are fighting. Teacher's mission is to support the idealistic one. Fine art is a very important subject in this case. A creative process takes all personality: moods, minds, skills and knowledge. The task to interest a pupil, to help him to find a way to beautiful edifice of Art is very important. A teaching and learning process develops through phases of discovering, creating, sharing and representing.

Participation in international projects is very valuable for pupils, teachers and schools as educational institutions. A possibility of communication with pupils of the same age from other counties makes them very motivated learners. International exhibitions visits to other European schools are extraordinary. My experience in Comenius project has lasted for 10 years. I was the coordinator of Ukmerge Art School in 3 projects (the information is available on websites: <http://chyc.projektas.lt> , <http://paintingproj.puslapiai.lt>) and one of art teachers in a brilliant Comenius project "Youth Heritage", when Ukmergės Antano Smetonos Gymnasium worked in partnership with Gymnasium Koper from Slovenia and Liceo Artistico Renato Cottini from Turin, Italy. The projects were successful because students and pupils were proud representing the native land of interesting artists and self creations. The teachers were happy because of memorable lessons discussed with colleagues from different parts of Europe. Intercultural dialogues among teachers and pupils made many changes recognizable for a long time.