B@sis Project

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Abstract

B@sis Project aimed at promoting cooperation between different kinds of schools and the use of innovative methodologies and strategies in the field of education. Through its net - called Ianua- B@sis produced three UDA (Unità di Apprendimento) which were independent in their subject and in their elaboration, but were consistent with the objective of the project : promoting specific skills in students according to DM 139/07.

The preliminary phase of B@sis was a training course for teachers and headmasters which consisted of three lectures about innovative teaching methods and the meaning of "competenza" in Italian and European legislation. In the second phase teachers defined the specific educational needs of their schools and of their environment. The third phase consisted in the achievement of three UDA and the consequent production of educational tools, like evaluation cards or certifications, grating observation , monitoring tools etc. The first UDA (Dimmi come studi e ti dirò chi sei) was focused on metacognitive processes. The second UDA (Suspense a Sampierdarena: un percorso nel nostro misconosciuto quartiere) was centered on creative writing and in particular on detective stories. The third UDA (Piccoli tesori nascosti: un percorso tra arte e mito) was a specific study about Villa Doria Centurione which houses Liceo Mazzini in Genova-Pegli. All these activities always involved cooperative planning between teachers of different subjects (Italian, English, French, Maths, Science, Art, Information Technology) and of different kinds of schools. In the second part of the year, teachers evaluated the results of the different activities. Finally, a seminar concluded this project. The public presentation of the different works was followed by a discussion about the innovative aspects of this educational project in order to highlight its negative and positive elements and to promote better teaching strategies.