



The Trasmission of the cultural inheritace in education

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Abstract

The migrations in mesoamérica continue being at this time at service of the day, the state of Tamaulipas, is located to the northeast of the Mexican Republic; have through its history this problematic one for diverse reasons. Nevertheless, today more than ever a problematic exists that is not mentioned and that is not contemplated within the governmental programs, the traditional cultural manifestations in risk of extinction due to the migration of its inhabitants; however, the new programs of basic education have a space to preserve the traditions and the popular culture, so young people may have the opportunity to know and to maintain their traditions.

The study presents the form to give support to the programs of basic education through the digital materials that are the results of the ethno musicological research and that all may have to use at class. The Facultad de Musica of the Universidad Autonoma of Tamaulipas, through the project "Rescue and Preservation of Alive Music and Dance in Tamaulipas" realized these digital publications to contribute to the propagation, promotion and maintenance of the traditions, because with the increasing progress of the globalization in which we are involved it corresponds to us like university teachers to carry out tending actions to the fortification of our cultural identity, regional and national.