



## **Understanding the Factors Behind the Attitudes Towards Classical Music: A Survey Study on Undergraduates in Afyonkarahisar-Turkey**

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### **Abstract**

Listening to music is a lifelong daily activity in individuals' life which everyone participates with different purposes in different extents. Considering functions of music and the role of listening to music in individual life, much attention must be given for listening activities in all levels of music education. In this sense, elementary school child can exhibit positive attitudes in loving and accepting different genres of music. For this reason, in order to establish a familiarity and a lovely connection with the classical music, primary school age is inevitably the most important period in human's life.

In Turkey, classroom teachers execute the music lessons in primary school education and along with other issues, they are expected to be equipped with the types of music particularly existing in common music education. In our country, classroom teachers are generally facing with multi dimensional problems in executing music lessons. Various survey studies on classroom teachers exposed that the most important source of these problems based on the training process of classroom teachers.

This study conducts a survey on classroom teacher candidates at Afyon Kocatepe university in Turkey. The aim of the survey can be given in two folds. At first, to have an idea in general music listening preferences of classroom teachers and their attitudes towards classical music. Second, to determine whether these attitudes towards classical music can be collected in specific factors or not. For this purpose, a factor analysis applied to the survey data and results indicated that attitudes of classroom teacher candidates' towards classical music can be gathered under 5 factors. Music listening preferences of the candidates show that attitudes towards classical music are significantly worse than the level expected from a classroom teacher candidate.