



## **Network Of Educational Technologies: Sounds**

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### **Abstract**

Netsounds is a European network project (LLP-EACEA) established to promote the use of digital technologies and social networking tools in music education.

The Netsounds idea is to integrate the action of education, university and enterprise, in order to support the innovation of music education within the education and training systems in Europe; to facilitate exchange and sharing of products, knowledge and good practices so as to support the development of this specific and innovative field of research and action.

The Netsounds project explores the future of web-based music education anticipating some of its main features.

It proposes a consideration of the different ways of experiencing our time, leaning towards a pragmatics of learning and living, replicable in teaching and endlessly testable through creativity.

At its core are music and technologies, which are poles of attraction and identity for every culture of the world.

The Netsounds project aims to:

- promote music education through new technologies and social networking based tools;
- promote mutual understanding and collaborative synergies among the actors involved;
- share best practices in music education through new technologies and the internet;
- allow educational institutions, centres of research, associations of teachers and students and industry to be kept informed of new developments in music education through new technologies;
- foster collaboration among stakeholders both private and public in the field;
- raise awareness of politicians in the EU about developments in music education through new technologies.

Netsounds addresses the promotion of the pedagogical value of the music/technology binomial within different contexts of education, training and business settings.

To reach all the aims, the network plans:

- to create a public database of good practice in Music Education through ICT and online learning, to support and encourage teachers, educational institutions, educational software/music providers;
- to build consensus and support transnational and transectoral cooperation among the actors involved, by means of:
  - continuous animation and networking among the identified target groups and stakeholders, having as a meeting point the network website;



- the organization of European seminars for ICT use in Music Education, national workshops addressed to music teachers, national policy seminars addressed to decision and policy makers in the field of music education and national workshops in the frame of existing events (music related and education/pedagogy related) on Music Education through ICT.

#### Why Netsounds

Digital competency and creative expression through music are definitely two essential features of the 21st century's literacy. Giving to different actors - both public and private who act in the fields of research and educational and in music production - operational tools and knowledge of the educative potential of the music/technology binomial, is an opportunity to:

- Promote the acquisition of key competences for lifelong learning
- Strengthen students' motivation to commit themselves to learning
- e) Promote links between education and training and the labour market
- Promote links between formal and informal settings