



## **Causes of the Decline Contemporary Art Education in Iran**

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### **Abstract**

The purpose of this study is to survey the Iranian contemporary art education problems. These problems are identified in academic education and effective solutions must be found to improve the quality of art education in Iran. Methodology in this study is qualitative method and data collections are as follow: observation, interview and primary data such as books, journal and articles. Art Education in Iran was formed with the kind of formalism but not as a way of visual expression in art history as in its negative sense of imitating formal methods, styles and techniques with an ignorance of theoretical foundations. These shortcomings are rooted in selected content of lessons and teacher's knowledge proficiency. Art education during the past two decades in Iran has faced difficulties. The subject of contemporary art has suffered from unstable identity and multiple educational training in Iranian society which is far from innovative practices. In addition universities do not have features to upgrade to the changed world. There are some solutions for these problems, such as compatibility of education system with Islamic Iranian national independent art and considering successful method of education in the world as a module to correct structures of the Iranian education system. Constantly revising and intelligently encountering current art education, attempting to improve the quality of activities and programs should be encouraged. Designing reasonable programs to execute in the art curriculum should be a top urgent as well. In conclusion, Dignity and aesthetics of art in Iran's civilization is somehow that artistic creation and tendency for beauty is one of the most particular features known for Iranian nation in the world. Therefore modifying deficiencies and upgrading the system of art education can help Iran to find its past position in art.