



## **The Glottodrama Method: Learn Foreign Languages through Drama and Theatre**

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The Glottodrama method has been developed by an international partnership in the framework of the Lifelong Learning Programme. The project started in 2007 and was aimed at the creation, scientific experimentation and validation of a totally drama-based methodology to teach foreign languages exploiting techniques and resources from Drama&Theatre. The theoretical and pedagogical assumptions of the method can be summarized in the formula of a “communicative approach with a humanistic-affective orientation”.

The method relies heavily on the concept of motivational learning, focusing on strong personal and emotional involvement, typical of any theatrical performance. Therefore it employs an emotional approach to acting training

( Stanislavskij system and Strasberg Method of the Actors Studio ) and the final scope is to free the entire personality of the student reducing the influence of affective filters that can hinder or prevent language learning . Moreover this interdisciplinary method stresses the importance of learning also non-verbal codes to acquire a good command of verbal communication and enhance the awareness of intercultural differences. The core of the method is the structure of the “teaching unit” in which the sequence “performance-reflection-performance” replace the more common pattern “reflection-performance-reflection”.

Following the impressive results in terms of improvement of oral skills, at the present stage of the project's development the method is adopted in 8 countries and its application is being extended from Italian FL to the teaching of other 8 idioms: English, French, Spanish, Portuguese, Romanian, Bulgarian, Greek and Turkish.

Due to its innovative character, the project in 2010 has been awarded with the European Label for Languages.

A programme of training seminars for teachers is organized by Novacultur, the Project's Coordinator, in the framework of Comenius-Grundtvig in-service training for school and adult educators.

For more info: [www.glottodrama.eu](http://www.glottodrama.eu). [info@glottodrama.eu](mailto:info@glottodrama.eu).