



## **Television and Children Imagination**

**Mary Okocha**

College of Humanities and Culture Osun State University, Ikire Campus (Nigeria)

[mnokocha@gmail.com](mailto:mnokocha@gmail.com)

### **Abstract**

In the present age, Television is regarded as one of the gatekeepers through which a literary work passes to the audience. Instructional Television is a new innovation in some Nigerian schools and as children have been observed to learn more when not in the stereotyped classroom setting, it offers great potentials for building an appreciation of literature at a tender age. If children could learn to appreciate visual literature, then it will serve as medium of not just entertaining them but educating them on the aesthetics of Literature and even foster their creative talent. This research is an inquiry into the influence of instructional television on children's imaginative thinking. It will look at the extent to which the medium has the power to stimulate or contribute to active creativity at a later point when a story is being constructed. It will examine the extent to which children can dynamically interact with the information and the impressions taken from the screen to use in creating stories of their own. For the purpose of this research, selected children between the ages of 8-10 will be requested to write stories out of their imagination. Later, they would be made to watch some stories/movies on the screen and then requested to write another story. The two stories will then be analysed to see if what they saw on the screen was able to set in motion a new idea in their story-making.