



## Hybrid Design Studios: Classrooms of the Future

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### Abstract

The design studio provides a creative atmosphere for students to experiment and experience Art Education. Traditional methods of instruction involved teachers providing guidance in a face-to-face, physical format. However, factors have caused hybridization within contemporary studio delivery methods. Studies show the traditional studio approach is not an efficient method of teaching in today's technology-rich environment. Online instructional models provide opportunities to enhance student learning. However, non-face-to-face, web-based studio courses have their critics too. For example, online courses may not be able to provide the rich, collaborative teacher-student exchange found in the traditional studio environment largely due to the fact that online students must work independently without immediate, physical input from the instructor. Classrooms of the future are looking more like hybrids which blend traditional studio instruction with technology. Examples of hybrid instruction may be as simple as posting course documents to a webpage, or as complicated as organizing students into online, collaborative teams with experts from around the world. The Internet provides greater online information and more flexible access which enables teaching to extend beyond the physical boundaries of the classroom. Classrooms of the future exploit 21st century technologies to reinforce the student-teacher relationship. Researchers caution, however, that hybrid instruction has its challenges. This study concludes that hybrid instructional models blend the best of online and face-to-face delivery methods to maximize learning. Students, teachers, and administrators will need to develop new skills to integrate hybrid studio instruction better classrooms of the future.