



The Class of Music Through Moodle's Platform

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Abstract

In the last years, one of the most significant changes on the Spanish education, in any level and field of study, has been the increasing recurrence to electronic devices. His impact has been such that the educational laws have seen the need to regulate his use. So, in 2006 it appeared in the Organic Law of Education, the one called as " digital competition ", that is to say, the need and obligation to use the technological means inside all fields of knowledge, either as a procedure (applied by the pupil) or as resource (across the professorship). But is the classroom of music subject to develop the above mentioned rule? How can be organized through certain electronic resources the rhythmic, melodic and even instrumental contents that such a discipline needs?

This communication is based on a study of case where it will be specified the methodology carried out in a classroom of music where moodle's platform is the base for developing the subject. From the analysis, conclusions will be able to be obtained on the profit that the subject of music obtains of this technological resource which is in sight as the future of the musical education.