INTERNATIONAL CONFERENCE THE FUTURE OF EDUCATION

Developing and evaluating e-portfolio for the final year project (FYP)

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DEVELOPING E-PORTFOLIO

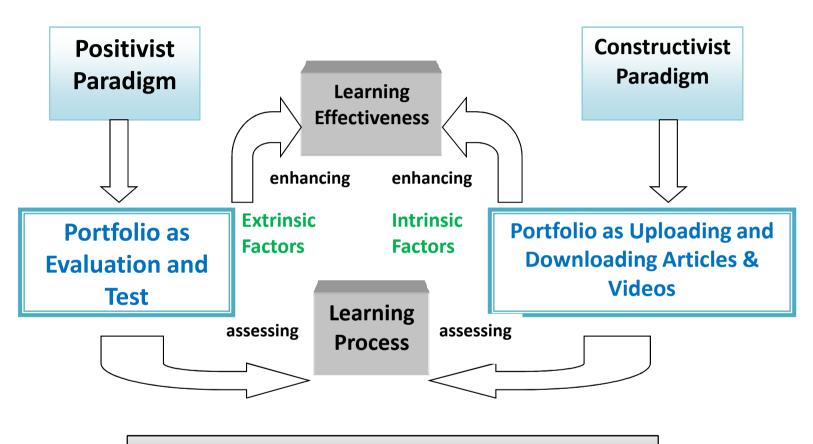
- provides an environment where students can
 - collect their work in a digital archive
 - reflect on the learning (in either text or multimedia form)
 - set goals for future learning (or direction) to improve
 - teachers (and peers) can review the portfolio document
 - provide formative feedback to students



POSITIVIST PORTFOLIOS VS CONSTRUCTIVIST PORTFOLIOS

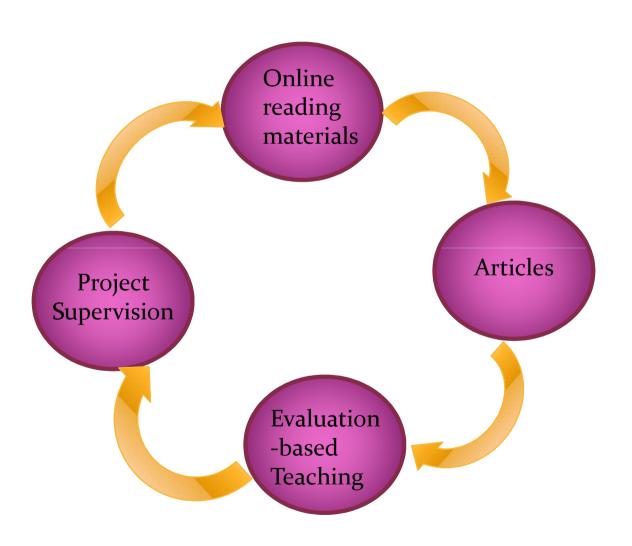
- Positivist portfolios to assess learning outcomes and those outcomes are, generally, defined externally
- Constructivist portfolios presents process, a record of the processes associated with learning itself



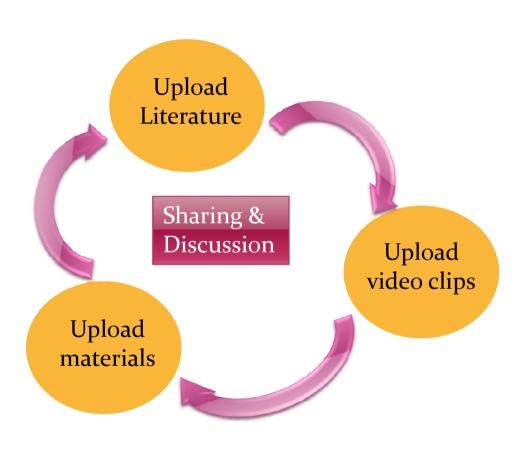


BLENDED E-PORTFOLIO MODEL

POSITIVIST E-PORTFOLIO



CONSTRUCTIVIST E-PORTFOLIO



EVALUATING E-PORTFOLIO

- Learning process
 - 2 assessment-based surveys
 - 2 True / False quizzes
 - the frequency of download and upload Learning materials
- Learning effectiveness
- College Learning Effectiveness Inventory (CLEI)
 - Academic Self-efficacy (ASE),
 - Organization and Attention to Study (OAS),
 - Stress and Time press (STP), and
 - Class Communication (CC).



DESIGN OF STUDY

Experimental Group (SN)

Blended e-portfolio 15 ECE final year students

Week 1 Assessment-based survey (1)

Week 5 Online T/F quiz (1)

Week 6 Assessment-based survey (2)

Week9 Online T/F quiz (2)

Week 1 – 4 Revision (1)

Week 6 – 9 Revision (2)

Online proposal feedback Online reading materials



Upload materials, literature, and video clips for sharing and discussion

Control Group (SN)

Positivist e-portfolio 15 ECE final year students

Week 1 Assessment-based survey (1)

Week 5 Online T/F quiz (1)

Week 6 Assessment-based survey (2)

Weeko Online T/F quiz (2)

Week 1 – 4 Revision (1)

Week 6 – 9 Revision (2)

Online proposal feedback Online reading materials



Control Group (Non SN)

10 ECE final year students

Week 1 Assessment-based survey (1)

Week 5 Online T/F quiz (1)

Week 6 Assessment-based

survey (2)

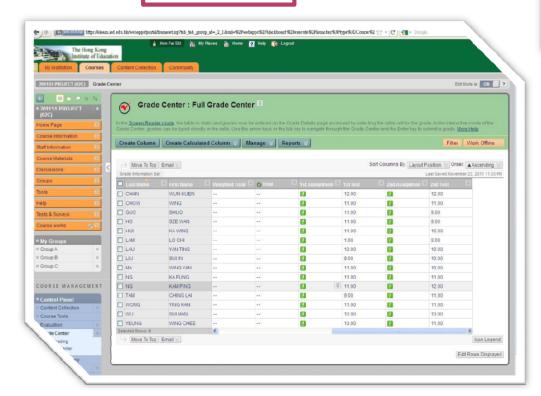
Week9 Online T/F quiz (2)

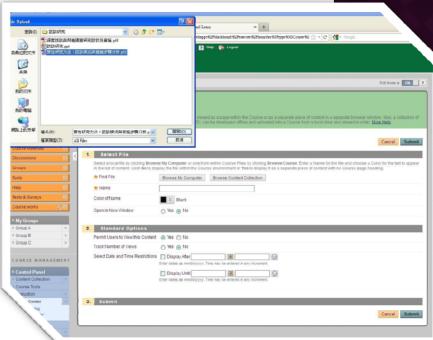
Week 1 – 4 Revision (1)

Week 6 – 9 Revision (2)

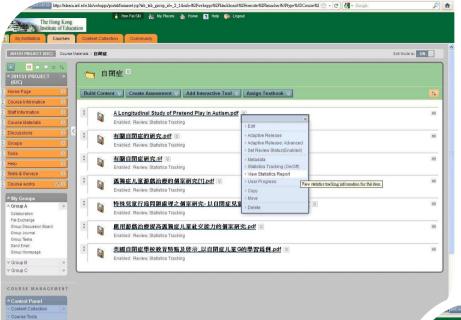
SAMPLES OF WORK

Quiz results



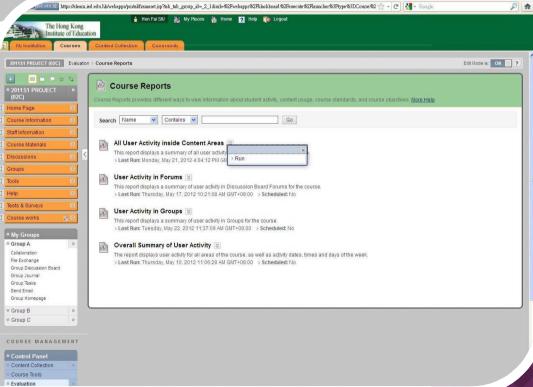


Files uploaded



Check the frequency of articles download

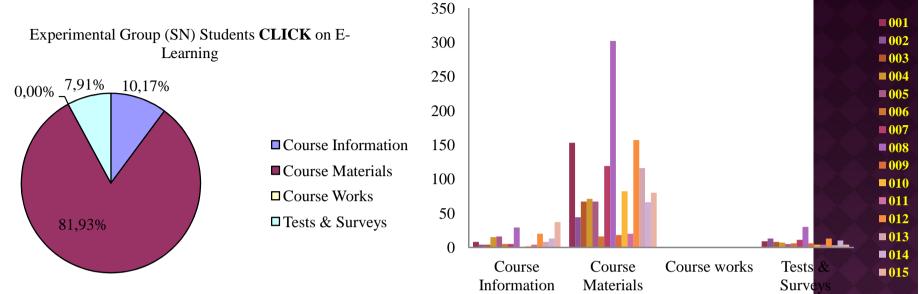
Students' e-portfolio activities



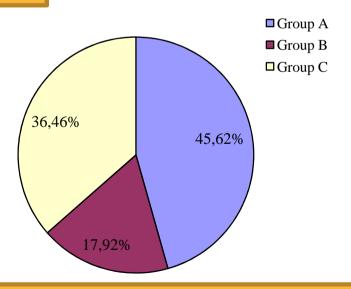
VIDEO CLIPS UPLOAD



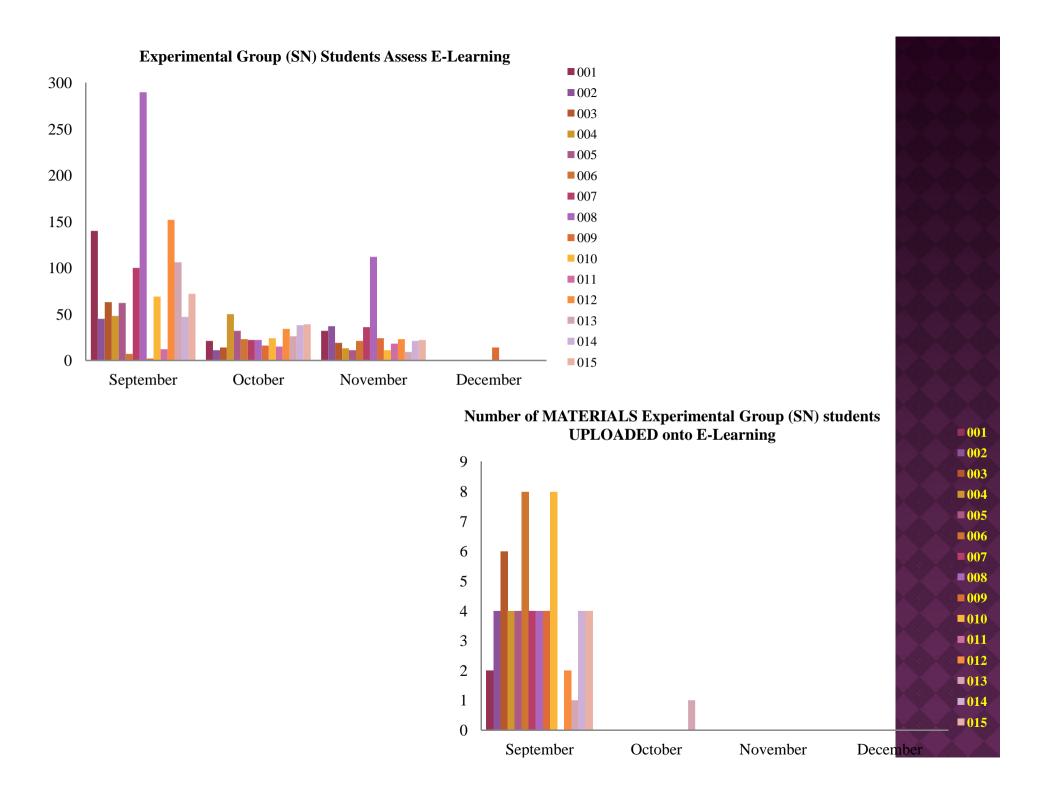
RESULTS – LEARNING PROCESS

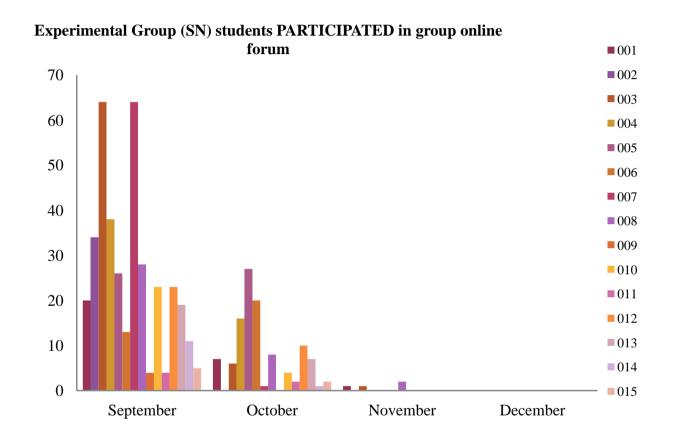


Percentage hit rate of experimental group (SN)



Percentage hit rate among 3 groups

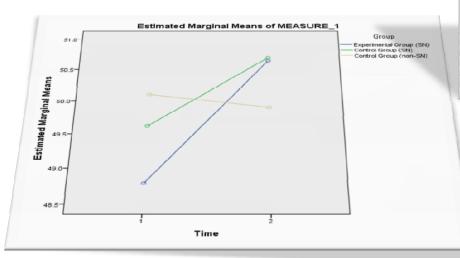




RESULTS – LEARNING EFFECTIVENESS

Within-subject differences of the three groups between Time 1 and Time 2 in four

subscales of CLEI



Estimated Marginal Means of MEASURE_1

Group

Experimental Group (SN)

Control Group (non-SN)

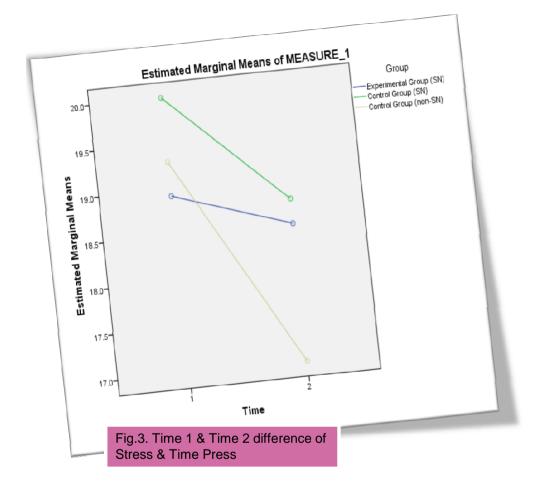
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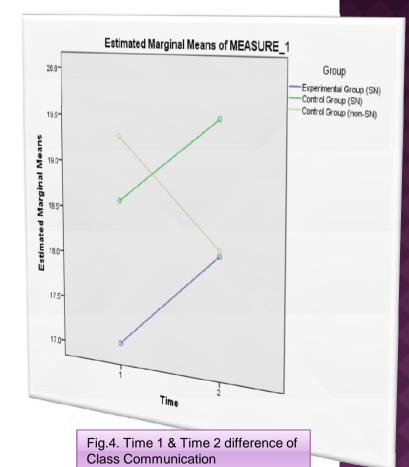
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Time

Fig.2. Time 1 & Time 2 difference of Organizsation & Attention to Study

Fig.1. Time 1 & Time 2 difference of Academic Self- efficacy





DISCUSSION

- Learn better with evaluation-based teaching
 - the positivistic e-portfolio provides an opportunity for students to download the reading materials
 - and to pay attention to the lecturer's revision
 - online quizzes offer an extrinsic factor to motivate students to use a positivistic e-portfolio

- Learning effectiveness is instrinsically motivated by the blended e-portfolio
 - sharing video clips and observation records within the groups) could enhance class communication and attention
 - goal planning for the project could also be promoted with better class communication



CONCLUSION

- the use of a blended e-portfolio can help
 - teachers decrease their use of exercises and/or quizzes to grade workloads,
 - provide immediate feedback on improving teaching and learning effectiveness,
 - evaluate students' learning process, and
 - motivate students to learn both instrincally and extrinsically.



END OF PRESENTATION

THANKS FOR YOUR PARTICIPATION

