


# CREATIVITY AND INNOVATION TRAINING ACTION: DESIGN AND RESULTS

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# What 'Knowledge Society' means

- Intangible resources
- Continuous changes
- Adaptation
- New opportunities
- **Creativity and innovation as key competencies**



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**INNOVATION**

# The concept of innovation



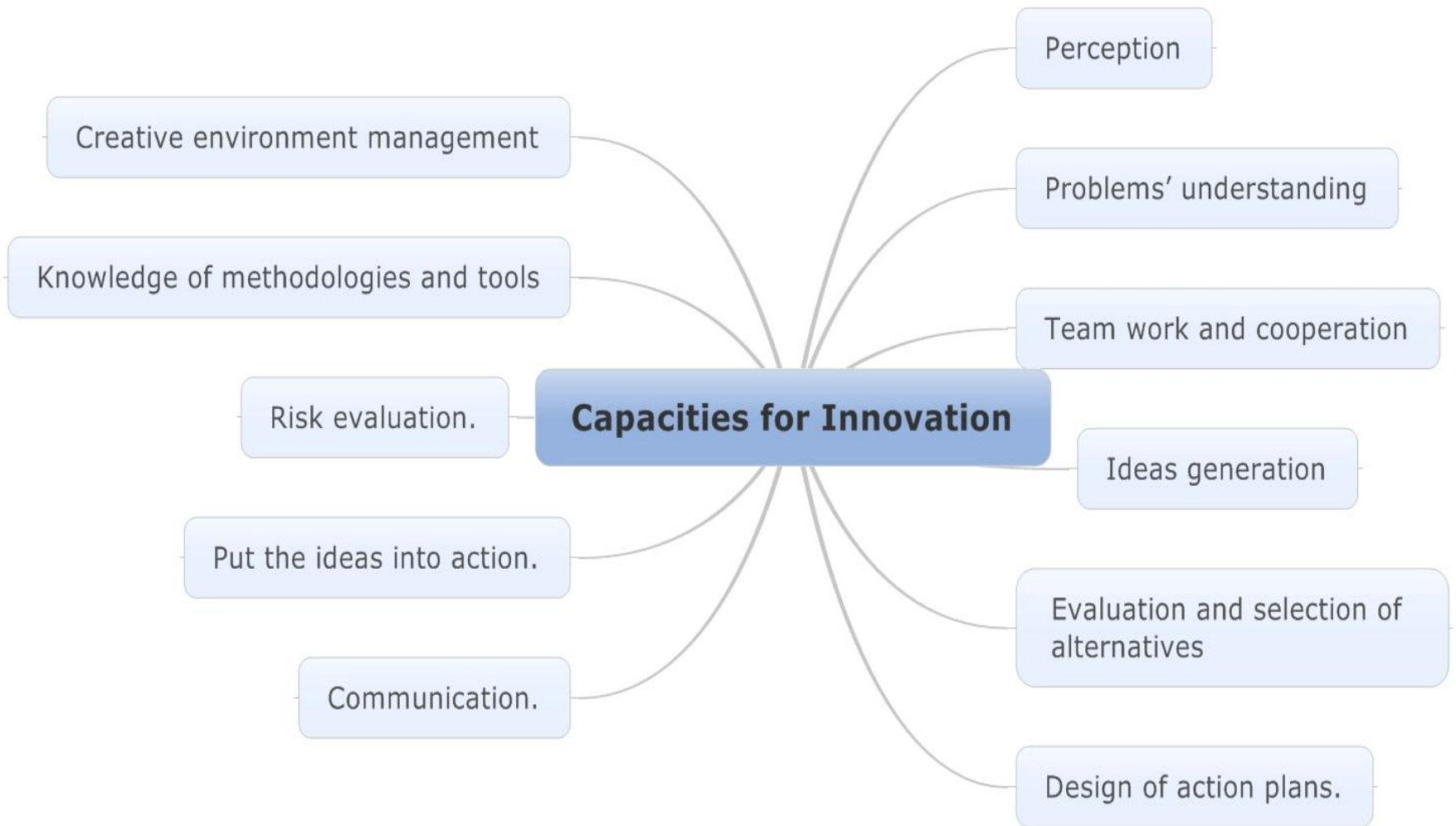
Creativity

Market

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# How to learn to innovate?




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# TRAINING ACTION DESIGN



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# Lifelong Learning Program

Creatividad  
e  
Innovación



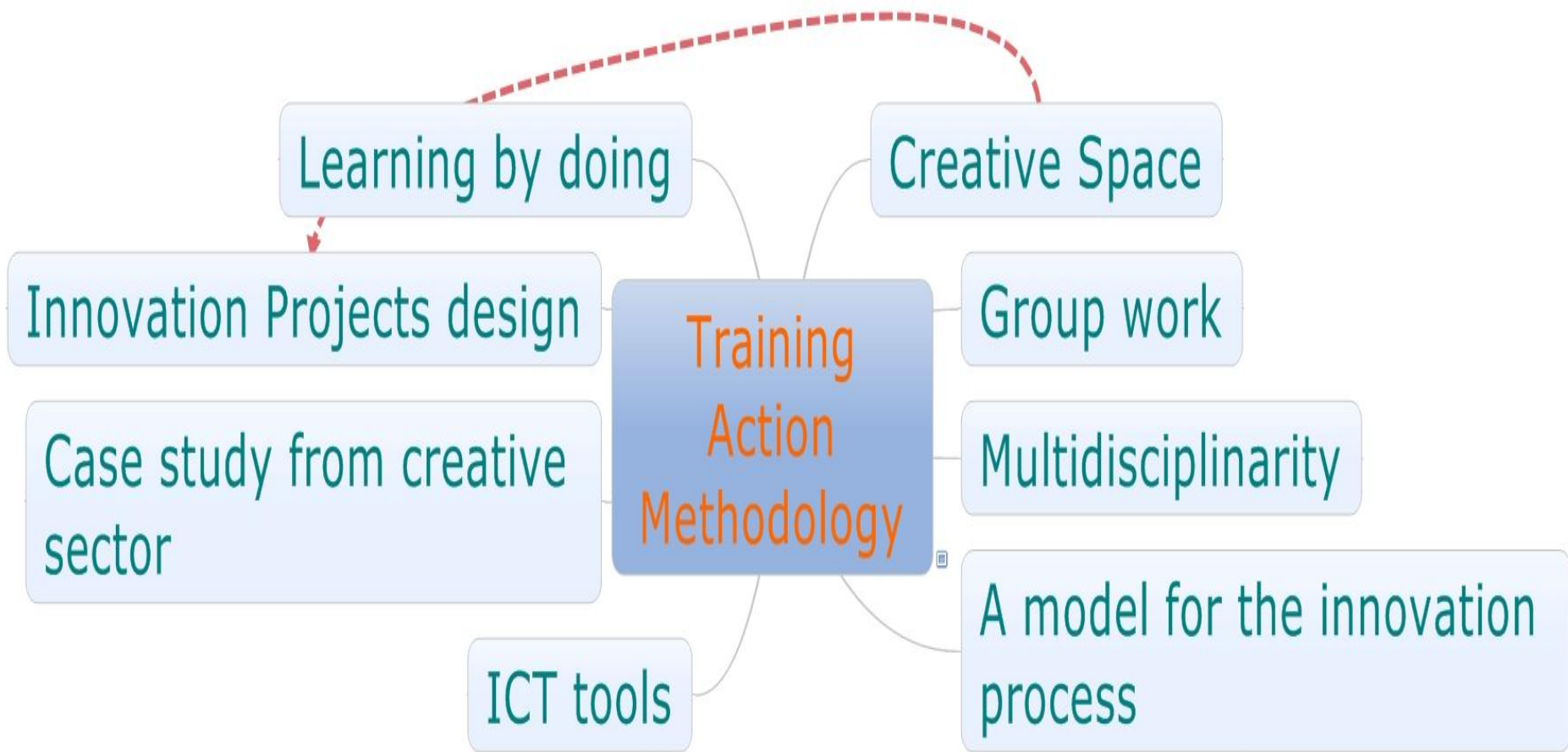
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- ✓ 1 month
- ✓ 7 sessions/ 2 hours

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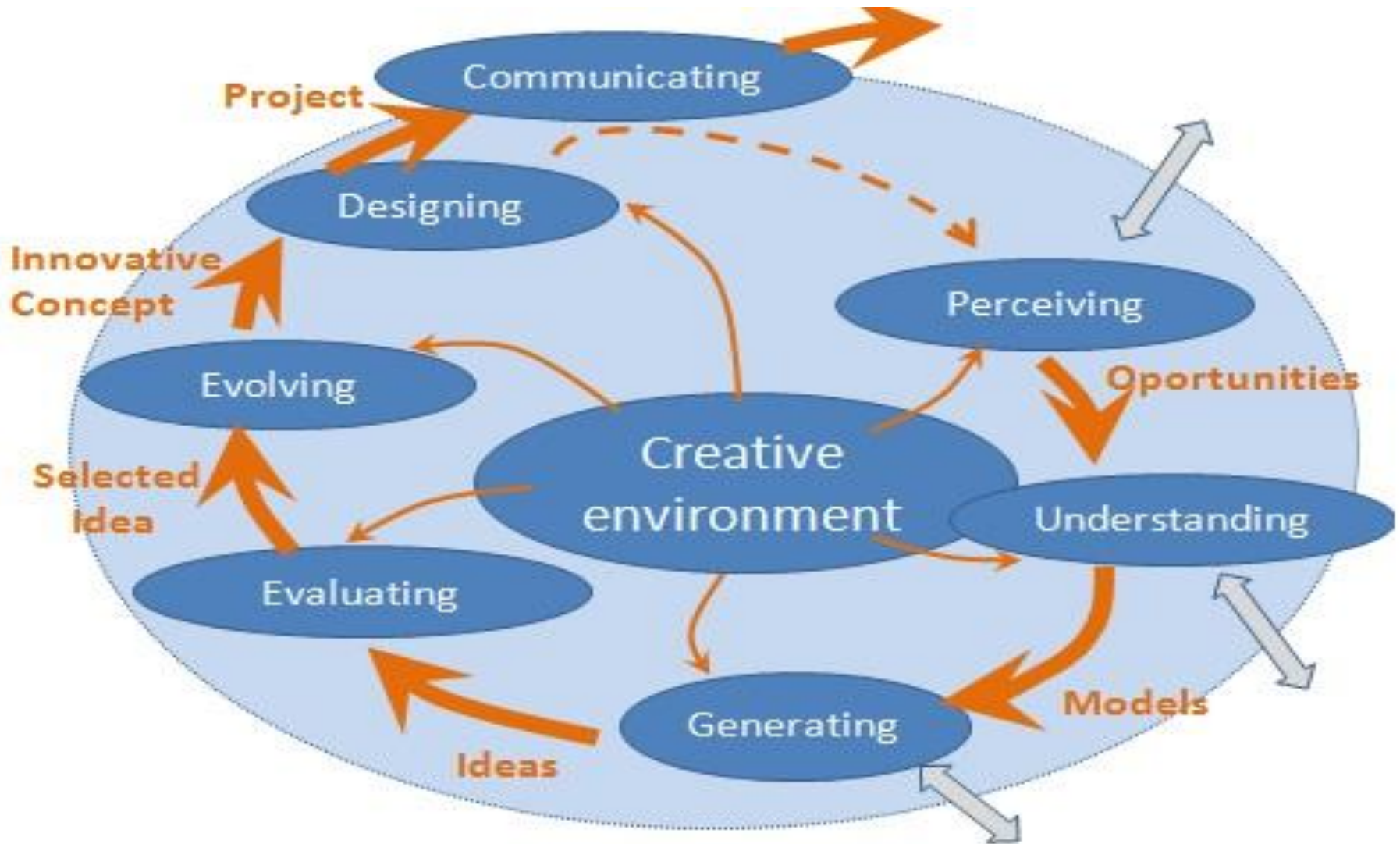


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# CREALAB<sup>®</sup>: a Process Innovation Model

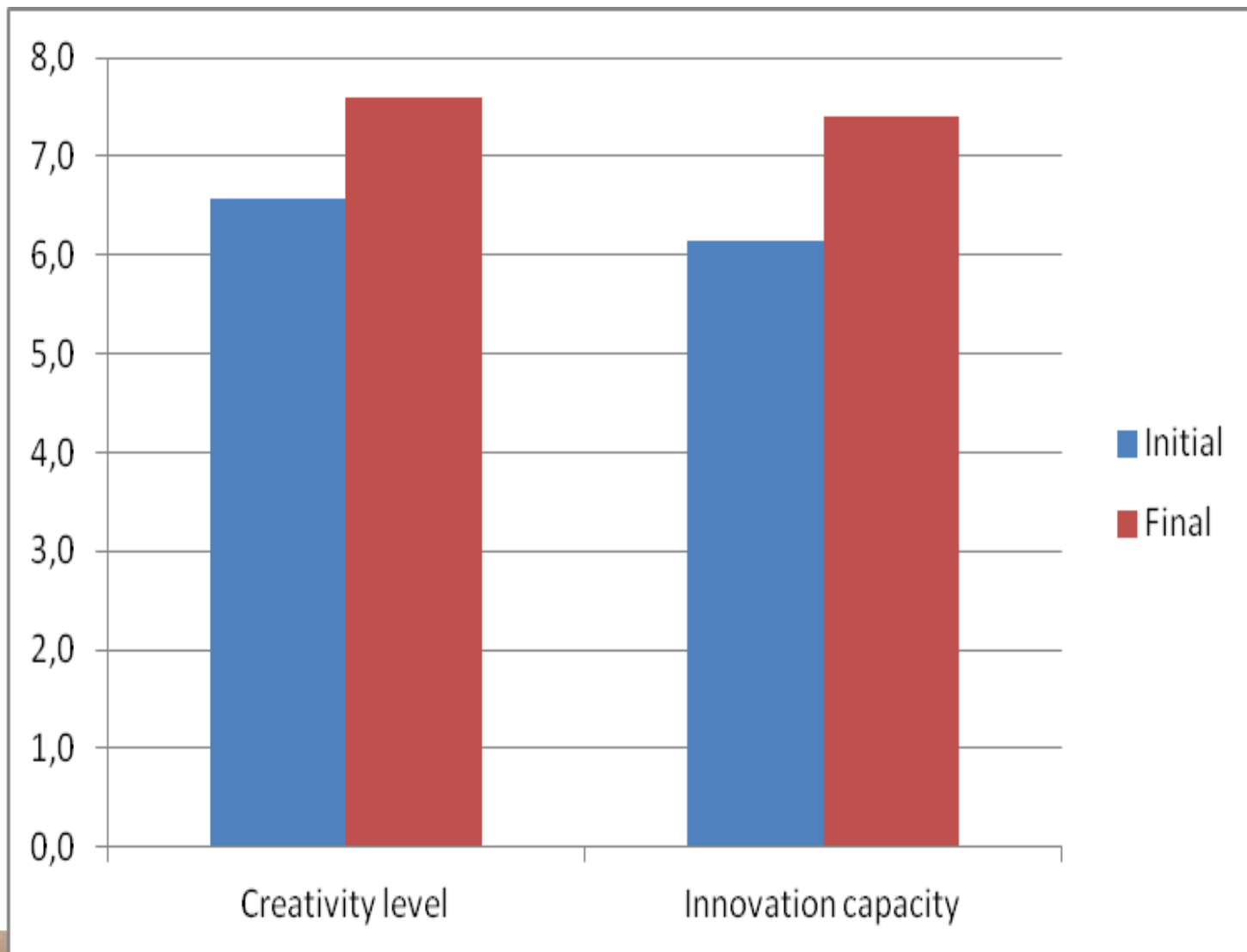


## 1. Self-evaluation

1. An overall level.
2. A specific level.

## 2. Questionnaire about the course

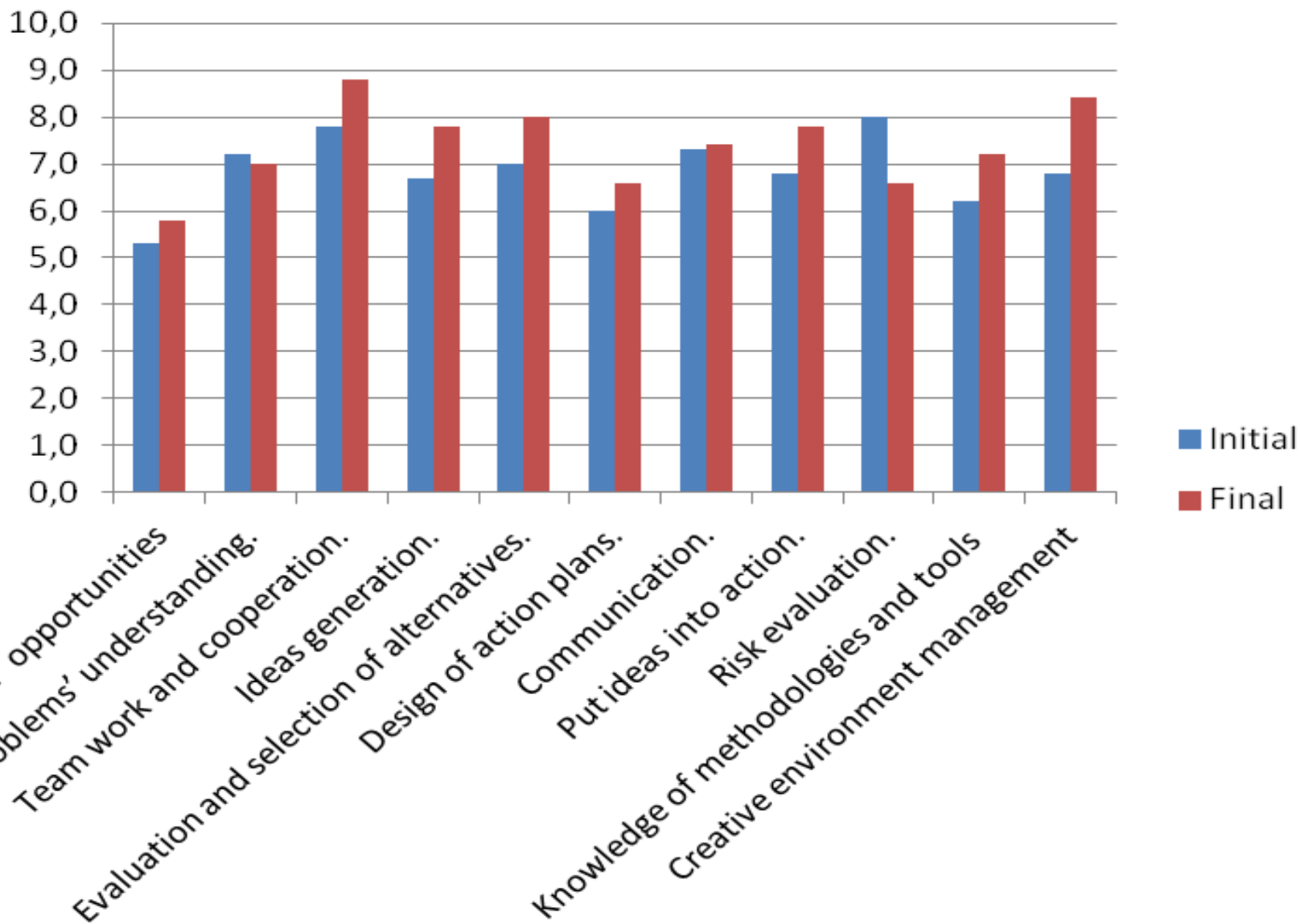
# **EVALUATION AND RESULTS**



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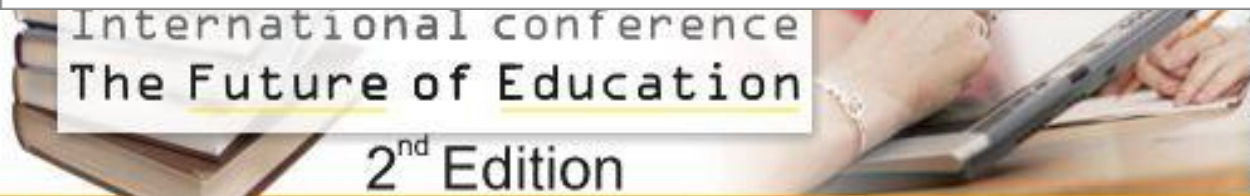
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# Training action evaluation

Scale of valuation: 1- Disagree a lot, 2- Disagree, 3-Partial agree, 4-Agree, 5- Agree a lot

## OBJECTIVES


Edit 1	Edit 2
--------	--------

I have learned a methodology

4,8	4,7
-----	-----

I have practiced innovation

4,4	4,6
-----	-----



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# Training action evaluation

Scale of valuation: 1- Disagree a lot, 2- Disagree, 3-Partial agree, 4-Agree, 5- Agree a lot

## RESULTS

I have generated <b>ideas</b>	4,2	4,3
I have started a <b>project conception</b>	4,2	4,6
I have progress in the <b>construction of a team</b> for developing my idea/project	4,2	4,0
I have found <b>people, resources and aids</b> for innovation developing	4,4	3,8

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# Training action evaluation

Scale of valuation: 1- Disagree a lot, 2- Disagree, 3-Partial agree, 4-Agree, 5-Agree a lot

**METHODOLOGY** The course has been:

A creative environment	4,6	4,8
A significant experience for me	4,8	4,7
A space for collaboration	4,8	4,7


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# Conclusions

1. Learning for innovation: a challenge for education.
2. Training action presented has obtained good results.
3. The methodological approach used could be extended to other levels of the educational system.



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Thanks you  
very much!



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