



## Daniela Kern

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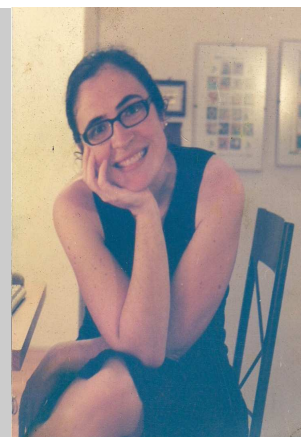
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Daniela Kern is Professor in the Graduate Program in Visual Arts and the Department of Visual Arts of the Instituto of Arts at UFRGS (Universidade Federal do Rio Grande do Sul), where she works with the BA in Art History, as vice-coordinator of the course. She teaches the following undergraduate courses: History of Culture 1 and 2, Art Historiography 1 and Art History IV.

She graduated in Visual Arts - History, Art Theory and Criticism from the Federal University of Rio Grande do Sul in 1998. She is a Master (2003) and Ph.D. (2008) in Theory of Literature from PUCRS (Pontifícia Universidade Católica do Rio Grande do Sul).

Daniela Kern has published *And now us! Romantic poetics versus realist poetics in Balzac's Father Goriot* (2004), *Modern Landscape: Baudelaire and Ruskin* (2010) and several articles in academic journals.

As a translator, translated into Portuguese Ernst Gombrich's *The sense of order* (Bookman, 2012), Pierre Bourdieu's *The distinction* (EDUSP, Zouk, 2007), Raymonde Moulin's *The art market* (Zouk, 2007), and many texts by authors such as Arthur C. Danto, Robert Kudielka, Michel Maffesoli, among others.

Currently Daniela Kern is editor of the *Revista-Valise* (<http://seer.ufrgs.br/RevistaValise>), an online publication of PPGAV / UFRGS.