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Maria José Barbosa, born in 1972, Vila Nova de Gaia, city where she lives and work. High School Philosophy teacher since 2005. Graduated in Philosophy –pedagogical standard, she's presently developing her PHD thesis, with the orientation of Professor Bragança de Miranda (FCSH – UNL) and Professor Eugénia Vilela (FLUP).

Member of the Aesthetics, Politics and Art investigation group, on the Faculdade de Letras do Porto, her investigation has as principal theme core The Mythical Body and the Sensitivity Cartography of Cyberspace. The fundamental question which seeks to answer is "What are the repercussions of the event which will have given rise to the current Cyber Subject? "To this end, considering the novel Neuromancer as the inaugural event the change of the regime of aesthetic sensitivity, proceed to examine the aesthetic figures that it erupted and that the man "incarnate". We will focus our attention on meaningful units of the same and, in light of the distinction enshrined by Levi-Strauss, from the purely intellectual way of knowing and the mythical form, we will examine the possibility that we are facing a substantial reversal in thinking