



## **Fine Metal Innovative Visions between Tradition and Modernity to Confirm the Features of the Mecca's Identity**

**Neivein Abdul Ghafar Ahmed<sup>1</sup>, Mona Ibrahim Hussein<sup>2</sup>**

<sup>1</sup>*Department of Art Education Faculty of Specific Education Alexandria University (Egypt),*

<sup>2</sup>*Faculty of Education - Umm Al Qura University in Kingdom of Saudi Arabia (Saudi Arabia)*

[neivein@gmail.com](mailto:neivein@gmail.com), [Prof.m.hussein@hotmail.com](mailto:Prof.m.hussein@hotmail.com)

### **1.Introduction**

While different imported cultures to Saudi Arabia with their clear view to the role can be performed by the formative arts which can be used to link between the originality with the contemporary of the Mecca's civilization[1]. It must be considered its importance to the involved staff in teaching arts as they have the effect of directing the fine art learner to the methods enable them to create artistic works to contribute in keeping the identity of the region with its unique nature of culture to target emphasizing on the features of the cultural identity of Saudi Arabia.

### **2.The problem**

Possibility of integrating the features of the original and modern arts of Mecca's heritage in Saudi Arabia to produce metallic artworks to be a new entrance for emphasize the Arabic cultural identity in Saudi Arabia?

### **3.Research importance**

The development of creative thinking skills for students of art education through the study of ancient heritage of Mecca and practicing the experimental thinking using the metal techniques to introduce contemporary metal artworks.

### **4.objectives**

4.1.The possibility of adapting the metal in the formulations of art that combines the nobility of heritage and contemporary technology.

4.2.Emphasize the identity and culture of Saudi Arabia to the students of art education.

### **5.Research Methodology**

Follows the descriptive and analytical method in the theoretical side, and follows the experimental method in the practicing side.

### **6.The research boundaries**

The Fine Arts is seeking in one of the most important objectives to emphasize the features of identity and local cultures, so research to clarify the role of the cultural identity of the technical perspective link originality and impact on the contemporary civilization in education, especially in the field of metal art. Find and character deals with visual landmarks and cultural relics in Saudi Arabia and utilized in the development of contemporary metal artifacts using metal works techniques for the development of creative thinking skills (creative) with the learners of Art Education, The applications will be carried out research on a selected sample of students in the Department of Art Education, Faculty of Education - Umm Al Qura University - Saudi Arabia.

### **7.The theoretical framework**

The research is based on three themes as follows:

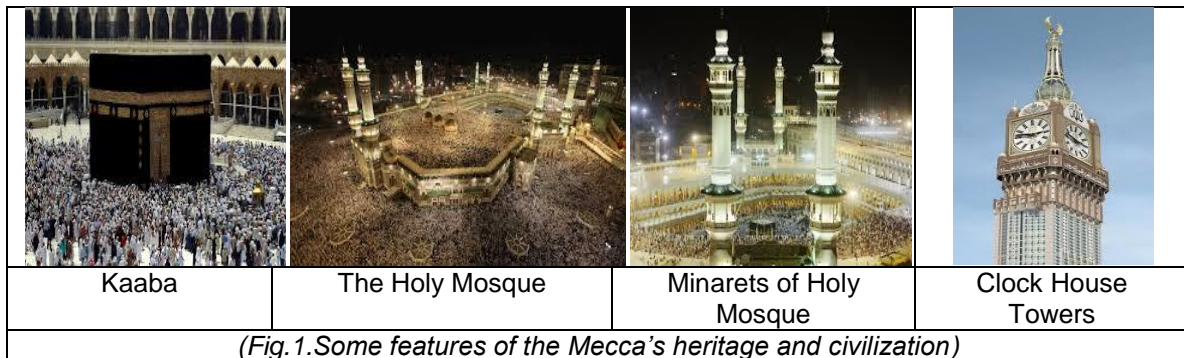
#### **7.1.The first theme: Duplication between the ancient and the modern concept of contemporary art.**

The basic theme to this thinking system which is represented in the mutuality. It is represented in the correlation between that historical extension and the specifications with the artistic production in the various eras[2]. Gaining the benefit from the achievement of the social anthropology science that helps to extract the constant elements in the public arts in Saudi Arabia compared to the changes in the surface that appear on it from era to another one.

The arts were able to keep a kind of stability in the expression styles and its continuation , effectiveness and natural reaction with the environment[3].The art is the product of the environments surrounding the artist and expression of an individual willing and that what makes us pay attention to the propagation of culture awareness and the public artistic heritage to deepen this identity and originality[4]. Also it is interfere in forming its memory for the grandfathers' tales and their calls to represent the aspects of duality between the old and contemporary arts, The combination between these things which seems dissimilar they are dual between the old and modern [1].

From this thinking duality that is reacts with age which represents the thinking system of human and the understanding of the art and its vision emphasizing on the features of the national identity of the Mecca's artist in Saudi Arabia. The problem faces the creativity is not in the mutuality but it is in the compromise between its two parts 'Old and new"[3]. So it is between the heritage inside us and the age's revolution appears in three horizons (Time, Place, Knowledge world) or it is through finding the way through three tangled convertibles. The heritage lines, age's giving and future's vision.

The mecca's Artist found himself in a crucible Saturated with the effects of philosophical and artistic directions beside different streams of artistic cultures[4]. The objective is studying the importance of the developed formative thinking and developing the cultural and artistic realization and determining and differentiating our cultural and artistic identity, Also the human and environmental given idea to build the artistic work piece and its effect on the surrounding environment[5].The art is not only aesthetic work but it is also a tender is built on the sentimental inheritance of thinking, vision, culture, civilization, heritage, history and land.



### 7.2.The second theme : the cultural identity of contemporary artistic perspective.

The artistic personality in the meccain environment has been launched from the environment that was the source and the origin behind its formation. No doubt the human lives in environmental and spatial conditions he can be almost part of that place by time, where he is influenced and affects and participates and react with these environments and form his personality and identity[3].

If the human is always the result a reaction between the hereditary factors and the environmental conditions around him.

His style to express himself and his environment is linked to these conditions and differs with its variations. So it becomes clear that the changes appear on the environment have special importance especially in the influence and the effect on the individuals and their capability to produce with other live aspects[6].Through that we find the surrounding environment had affected the forming of the artistic thinking of artist in Mecca. That has strong effect on his vision. He benefited from the light intensity and the movement of shadow and light that basically depends on sun turning and whatever it makes from shadows and lights when its lights reflects on the shapes and objects[7].

If different cultures had been affected to us it also brought the aesthetic philosophical. Also it can be said that the effect of that philosophy did not only extend to the depth of culture in Mecca. But also it merge the immigrants with the current and the old individuals, where the migrated cultures are merged and melted inside the culture of Mecca losing pars of its original characteristics, to stabilizes with new contemporary style.[8]" That had clearly appeared through the Saudi artist " Ali Al-Rezizaa" who is one of the pioneers in the plastic arts in the kingdom of Saudi Arabia. His diversified creativity and the sources from the golden desert environment those inspired him with dominating him in a case described with harmony in colors.



(Fig.2. Works of the artist (Al-Rezizaa) which illustrates motifs Saudi heritage between tradition and modernity)

With general look to the works of the Saudi artist Al-Rezizaa, it shows the heritage inside him and it is translated with his feeling in contemporary and special uniqueness. His unique skills are printed on his personality which is distinct in originality and depth in the artistic vision to reflect the importance of the Arabic culture and heritage on his artistic works[9].

### 7.3.The third theme: the originality, the civilization's identity and features of art education.

The task of developing the arts education has become an attempt to express the change that accompanying the developing, improvement and raising the level of scientific competence, and the ability to creativity, innovation and the use of scientific method in excellence[6], that by achieving the desired objective of rooting the cultural identity to set up the Mecca's personality with the scientific possibilities those are able to confirm the features of Arab and cultural Identity and interaction between the contemporary stream, the originality and its reflections on the developed formative vision in the field of teaching Fine Arts (Metal Works).

#### 7.3.1.Originality and Arts Education:

It is worth mentioning that it is impossible for the traditional methods of learning for metal works which are based on previously prepared curriculum to help the preparation of art education student to identify the different Motifs to be implemented in the field of metal works, which are commensurate with the needs of contemporary society while maintaining the culture and inherited civilization, The students have been provided by visual memory[8], which is the culture of reading and appreciating Arts, through displaying some of the heritage images available in Mecca and monitor its incremented movement of development to keep pace with the contemporary art which is inspired the research's experience of students:



(Fig.3.Some motifs and Mecca's heritage)

### 8.The research experience

The research idea has been implemented by apply it on a group of students from Umm Al Qura University in Mecca who are studying the metals works. An effective dialogue with students has been opened about the features of Mecca's Heritage and culture and its impact on the formative arts, then getting them acquainted with the technical vocabulary of heritage with the various features of culture, and its affected extent to originate and emphasize the Arabic culture and benefit from it to apply innovative metal works with visions reflect the aesthetic and formative values of originality and contemporary and emphasize the features of personality in Mecca.

The research experiment has been applied using metal strips of copper, brass, aluminum and metallic wire of different thicknesses. Numerous techniques were used such as Metal relief engraving and





metal intaglio processes, Repousee, using Tinfoil for smelting, Incrustation and forming by wires and Filigree to ensure the third dimension existence in the metal piece. The use of these various techniques has the advantage of getting the innovative visual effects and add forming dimensions and distinct artistic effects lead to new and innovative visions.



(Fig.4.Students apply forming techniques using wires and Engraving in the metal work piece)



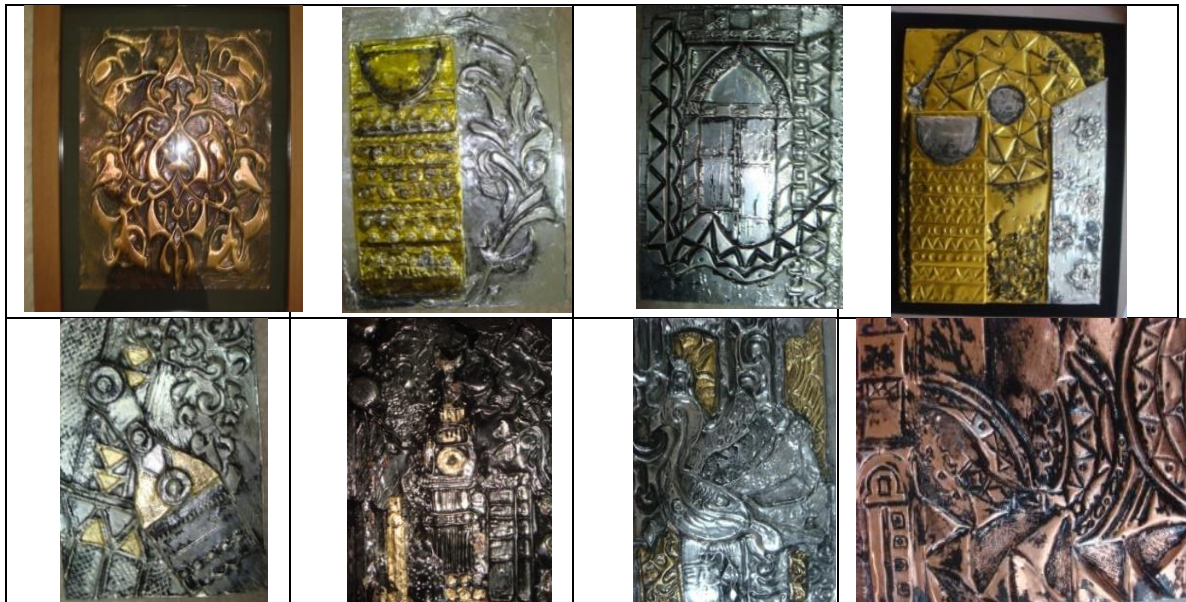
(Fig.5.Students apply the use of Filigree technique)

(Fig.6.Students apply techniques of Incrustation using copper, aluminum strips)

**The students have been divided into two groups:**

**8.1.Group of the heritage :**

It considered the decorations motifs, heritage elements motifs and traditional elements that represent the originality of Mecca: (old doors, domes, minarets and buildings) with the floral and geometrical decorations that is characterizing the Islamic Art.



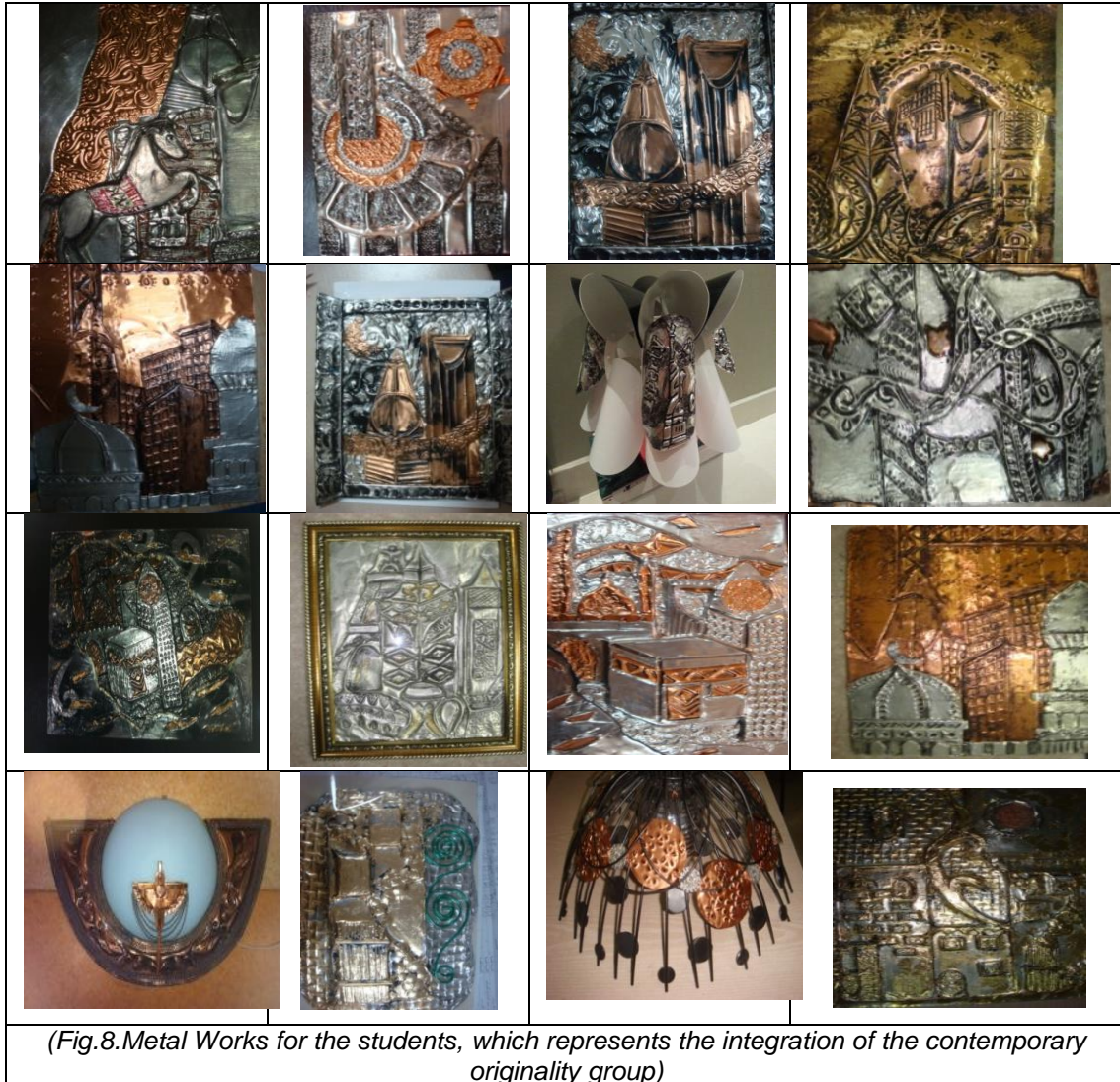
(Fig.7.Heritage group of student's metal works)





### 8.2.Group of merging the contemporary and originality:

The merge came with data to emphasize the continuation and linking between the generations through the ancient and modern, which had a clear impact in originating the Arab identity and training the students to meditating heritage while maintaining the personality in Mecca.



(Fig.8.Metal Works for the students, which represents the integration of the contemporary originality group)

### 9.The research results and recommendations

Through the produced works by the students, it has reached the following:

9.1.The artistic cultural personality in Saudi Arabia is linked to its historical formation and the unity of the aesthetic theory for the human artistic colors of heritage.

9.2.Sticking with the originality of Mecca and the creativity of the contemporary art that suit with the local environment and the inherited civilization. That is reflected on the scientific applications in the metal work field.

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