



## Small is Beautiful. Arguments for a Sound Education

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### Abstract

*Every musical activity is a multidimensional display of fireworks - be it listening, keeping a rhythm, singing a melody, composing, playing an instrument, dancing or speaking.*

*People respond differently to these activities in the dimensions that resonate for them as individuals or as a group. The art of education consists in relating the world and the people. Music hereby is a most wonderful catalyst. Based on Devey's proposal (Democracy and Education; 1916) to differentiate between primary and secondary experience and combining doing and thinking) this concept will be experienced and discussed during the workshop.*

*Classroom teaching is very complex and contains a multitude of personal experiences, dreams and hopes; it is crucial to make the most of the full potential of music from the very beginning. In this talk I'll try to give insights in the functioning of sound as a not yet deeply understood means of learning, without forgetting the beautifulness of art.*

*With the participants of the conference I would like to discuss, how to collaborate between disciplines and cultures in a further development of the art of teaching.*

*Keywords: Experience based; teaching and learning; integrated arts education; childrens learning paths; educational entrepreneurship*

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