

Teaching methods Khim of Chanok Sagarik in Thailand 4.0

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Abstract

Thailand has been in the economic and political turning point many times along with the world's structural change in the 21st century. If Thailand does not formulate a precise vision and strategy of national development and does not take action to drive the country by the revolution and serious change. Thailand may encounter the degrading condition from second world countries at the present time. Thailand may become the third world country in the future. If the revolution is successful, Thailand will become the first world country. Before entering Thailand 4.0, it comprised of various ages consistently developed: Thailand 1.0 (the age of agricultural revolution), Thailand 2.0 (the age of industrial society) and Thailand 3.0 (the age of initial digital). Until now, technology and innovation are merged and developed.

When the current government has announced to use the model to drive Thailand towards sustainability and wealth, Thai musical instrument is considered the culture apparently indicating uniqueness and Thainess. Therefore, it must be acclimated to the current society. Existence of Thai musical culture must be succeeded to. Teachers of Thai musical instrument pass on the knowledge by the oral method, making learners memorize. Teachers demonstrate, and learners follow what is demonstrated as the main method used in the eastern culture. Ajarn Chanok Sakrik is an expert of Khim which is a Thai stringed musical instrument. The teaching way is developed for modernity towards the social change. Ajarn Chanok Sakrik has the new teaching way, the software of how to play a Khim is created, including the various teaching media based on the learner-centered theory. Ajarn Chanok Sakrik mainly looks for learners' demand; therefore, the teaching media is accurately created. Ajarn Chanok Sakrik has a good teaching process and a good teaching result. The author considers that the abovementioned teaching way is interesting and supposed to publicize to the circle of Thai musical instrument as the model of developing the teaching way of other musical instruments in the future.

Keywords: Teaching method Khim, Chanok Sagarik, Thailand 4.0;

Introduction

Music comes with humans. The very first musical instrument was a percussion instrument because it could be created from materials in a local area and easily used to hit to make sound as needed. Next, when human were evolved more and more, music has been developed for more varieties; for example, hammers are used to hit onto wood, onto leather, onto metal and onto strings.

Khim is known in other names such as Cimbalom, Santur, Dulcimer, Hackbrett, Yangqin and so on. It is called Khim in Thailand. It has been popular so far. The history of Khim in Thailand is divided into 2 theories: Khim was firstly available in the late Ayudhya Age because at that moment, Thailand traded with China through the Silk Road, and it was assumed that Khim was firstly available in the Rattanakosin Age because many Chinese people immigrated into Thailand at that time. It also corresponds to the assumption that Khim was influenced from China. It interested Thai musicians. From then on, Khim has been used to play with other Thai musical instruments.

Currently, Khim is still popularly played, but because of social condition and culture which changes all the time, the teaching way of Khim is different from the past. In the past, an oral method was used as the teaching method. The government of Thailand applies the policy of Thailand 4.0 considered the policy vision for economic development of Thailand or the economic development model led by Gen. Prayut Chan-o-cha, the Prime Minister and the head of of the National Council for Peace and Order (NCPO) who has administered Thailand with the vision "Security, Wealth and Sustainability". Before Thailand 4.0, Thailand had been consistently developed as follows:

Thailand 1.0: Living and development mainly concentrating at agriculture

Thailand 2.0: Also concentrating at light industry

Thailand 3.0: Concentrating heavy industry and export

However, there are currently various factors that make differences; therefore, that is the reason why

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the government formulates the national development path towards the new engines of growth (Division of Research Administration and Educational Quality Assurance, 2016).

According to the abovementioned changes, many Khim teachers are more active and keep developing their own teaching ways corresponding to the policy for progress and learning Khim. Ajarn Chanok Sakrik is one of those Khim teachers is also an academicians who is good at playing Khim and creates how to interestingly play Khim. Moreover, he is a follower of the famous music teacher, “Luang Pradit Pairoh (Sorn Silpbunleng)” as his grandfather because Ajarn Chanok Sakrik’s mother whose name is Bunleng Sakrik is the second daughter of Luang Pradit Pairoh (Sorn Silpbunleng). Next, Ajarn Bunleng Sakrik (Nang Mahathep Kasut Samuha) got married with Neang Sakrik (Phra Mahathep Kasut Samuha) and changed the surname as Sakrik. Therefore, Ajarn Chanok Sakrik had the chance to learn all about music from his mother and Silpbunleng Family also.

Ajarn Chanok Sakrik graduated in the Faculty of Economics, Thammasat University, but he has been interested in music and drawing. Hence, he has made the creative teaching media that is easy for teaching Khim and other musical instruments. Ajarn Chanok Sakrik created a website of teaching Khim on the internet. He presents the story of Khim in animation with sound – it is all designed and drawn by him. He is praised by Microsoft Thailand Company that his website is the best one of Thai musical instrument. Moreover, Ajarn Chanok Sakrik makes a plan and design the modern teaching way corresponding to the government’s policy in Thailand 4.0 as follows:

1. To invent the visual board as the tool used to teach many Khim learns;
2. To invent the software named “Pradit Pairoh 1” by the chief of Thai Kid Software Group”;
3. To invent the software named “Butterfly Lute” by the chief of Thai Kid Software Group” –it is the software of learning to play Khim on Windows OS and win the first prize of Philosophical Branch from the National Research Council of Thailand in 1997.



Fig.1. Website and Butterfly Lute Software of Ajarn Chanok Sakrik



Fig.2. Type of Website Presenting Khim Story



According to the abovementioned information, it can be summarized that Khim, call by Thai people, is a stringed musical instrument. It is played by hitting onto strings by hammers. The history of Khim in Thailand is divided into 2 theories: Khim was firstly available in the late Ayudhya Age because at that moment, Thailand traded with China through the Silk Road, and it was assumed that Khim was firstly available in the Rattanakosin Age. The author believes in the first assumption because it revealed the evidence of song named "Chinese Khim". Furthermore, at that moment, Thailand traded with many countries considered the reason why Khim got into Thailand. Until now, Khim is still played popularly. According to the government of Thailand applying the policy of Thailand 4.0 considered the policy vision for economic development of Thailand or the economic development model led by Gen. Prayut Chan-o-cha, the Prime Minister and the head of of the National Council for Peace and Order (NCPO) who has administered Thailand with the vision "Security, Wealth and Sustainability", the circle of music must be active for existence in the society. Music teachers and academicians; therefore, starts inventing various teaching ways. Ajarn Chanok Sakrik who is one of those teachers and academicians can apply them for benefits towards the society and Thai musical circle, especially stringed musical instruments. Ajarn Chanok Sakrik invented the software of teaching a Khim website to develop the learning process about Khim. Furthermore, other people, who are interested in learning Khim initially themselves, have the chance to learn. Therefore, the author considers that the abovementioned way is interesting and corresponding to the government's policy to develop the circle of music in Thailand towards "Security, Wealth and Sustainability".

References

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